



# Translation in the Digital Age (New Perspectives in Translation and Interpreting Studies)

By Michael Cronin

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Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural and political consequences, guiding readers through the beginnings of translation's engagement with technology, and through to the key issues that exist today.

With links to many areas of study, *Translation in the Digital Age* is a vital read for students of modern languages, translation studies, cultural studies and applied linguistics.

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About the Author

Michael Cronin is Professor of Translation Studies in Dublin City University, Ireland. He is the author of *Translation and Globalization* (2003), *Translation and Identity* (2006) and *Translation goes to the Movies* (2009). He is Series Editor of the *Routledge New Perspectives in Translation Studies* series.

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