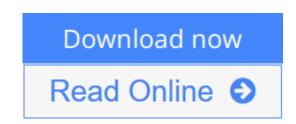


David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides)

By David D. Busch



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Are you looking for a sure, complete guide to your new Nikon D800/D800E? If so, David Busch's Nikon D800/D800E Guide to Digital SLR Photography is the perfect companion for you. The Nikon D800/D800E is the long-anticipated follow-up to Nikon's D700 full-frame (FX) model and features an astounding 36 megapixels of resolution, ISO settings up to 25,600, a new exposure sensor with 91,000-pixel resolution, and advanced HD video features. This book will help you explore the world of digital photography, flex your creativity, and get the most out of your D800/D800E. With clear how-to steps and full-color illustrations, David Busch's Nikon D800/D800E Guide to Digital SLR Photography covers all the features of this powerful camera in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. With David Busch as your mentor, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Nikon D800/D800E today.

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David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides) By David D. Busch Bibliography

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Editorial Review

From the Author

I hope you'll find this book was well worth the wait. I'm pleased that I've been able to fill it with the kind of information you won't find other guides for this sophisticated camera. Whether you're a veteran dSLR owner, a pro, an advanced amateur who is switching to the Nikon D800/D800E, a budding enthusiast who wants to learn all of the camera's great features, or an ambitious beginner who wants to learn the basics of photography while mastering either Nikon D800 model, sit down with me and we'll explore this camera together. You're in for a great ride!

At nearly 700 pages, this book is the most comprehensive guidebook available for the D800, and the first of three books I'm writing about Nikon's pioneering full-frame camera. I've organized my tips into six sections, so that, no matter what your level of expertise, you can quickly access the information *you* need to master the camera.

Frankly, this is an advanced camera, so I didn't want to fill it with basic, beginner stuff, nor pad it with general-purpose chapters on, say, how to shoot landscapes, or how to shoot sports. I do recognize that many aspiring photographers lured by the D800/D800E's high megapixel count may need and want additional information. So, I've put as much of the background material as possible into a "bonus" section at the end of the book, where you'll find expanded set-up instructions, lens basics, software recommendations, and trouble-shooting. Advanced shooters can refer to this information only as required, and jump right into the "meat" in the first 600 pages of my book.

I know many books on the D800/D800E are being rushed to the shelves, but I've been stuffing mine full of things you won't find elsewhere, such as a printable/downloadable focus chart to use to fine-tune your autofocus (accompanied by step-by-step instructions), simple, clear discussions of diffraction and *moiré*, and examples of shooting HDR with this camera.

There are thumbnail descriptions of virtually every lens Nikon offers, including two lenses that I purchased while I was writing this book. They are the new, inexpensive 24-85mm mid-range zoom with VR, and -- surprisingly -- the new 18-300mm *DX* zoom that just might make a suitable walk-around lens for the D800. I've got frank evaluations of the pros and cons of specific lenses (my comparison photos of the "non-breathing" 70-200mm f/2.8 VR I and "breathing" 70-200mm f/2.8 VR II are eye-openers!)

I'll show you the *exact* areas of the frame covered by the D800's 91,000-pixel RGB exposure sensor -including a color-coded representation of the 8mm, 12mm, 15mm, and 20mm center-weighted zones. I'll share with you some tricks for shooting your best movie clips ever, particularly with a brand-new mixing device that enables high quality microphones.

Confused by wireless flash? Nikon's Creative Lighting System really deserves a full book of its own, but I pack all the basics you need to get started in my three lighting chapters.

Everything in this huge book is organized for easy access, with the beginner stuff tucked away in the "bonus" chapters at the end of the book, and everything else organized logically and up front.

• Part I: Getting Started with Your Nikon D800. I won't insult you by giving you the newbie tour

outlining the procedure for unboxing your camera and charging the battery. At least, not here. If you really do want the 50-cent introduction to your camera, you'll find it in the "bonus" material in Appendix A. Part I is devoted to letting you hit the ground running, with a quickie guide to exposure, autofocus, and other controls, a Streetsmart Roadmap that shows you what every component is, and how/when to use it, and a full chapter of recommended settings. Nikon's default settings for your D800 are nice, but mine are better.

- **Part II: Mastering Your Tools.** The four thick chapters in this Part tell you everything you need to know about exposure (including my dismantling of the myth of the 18 percent gray card), autofocus, HDR, and other tools. There's a chapter where I evaluate most of the current Nikon lens line-up (and a few old favorites.) Beginners who need to know basics of using lenses can jump to Appendix B in the bonus section at the end of the book.
- **Part III: Working with Light.** Three chapters here explain the nature of light, and how to use it, with a full chapter on electronic flash (even the basics), and another on using the Nikon Creative Lighting System's wireless/multiple flash modes.
- **Part IV: Configuring Your Nikon D800.** Most guidebooks have a chapter near the front of the book that list all the menu options available, and what they do. Just like Nikon's own manual, only with more words. Part IV, more than 100 pages long, not only tells you when and why to use each of the dozens of shooting, custom, and setup options of your Nikon D800 but when *not* to use them.
- **Part V: Introduction to Movies.** How far we've come! When the Nikon D90 was introduced, I explained movie-making in part of a chapter that also discussed live view and other techniques. Now, with the Nikon D800's full HD video mode, I needed three full chapters to explain just what you need to know to get started. If you're serious about movie-making, this Part will ready you for more in-depth study. Entire books have been written about dSLR movie-making (I've written one myself with video guru Rob Sheppard), but these chapters offer a good summary of the tools and techniques at your disposal.
- **Part VI: Bonus Material.** You'll find four appendixes here and a glossary, each with kernels of essential information that was better put at the end, keeping the main body of this humongous guidebook more streamlined. You'll learn about the D800 and its accessories; basics of wide-angle, telephoto, zoom, prime, and specialized lens technology; how to choose your software tools, from Lightroom 4 to Photoshop CS 6 to Nikon Capture NX2 and Camera Control Pro 2. There's also an appendix on troubleshooting your camera, upgrading firmware, and cleaning your sensor.

Can you tell that I am *really* excited about the Nikon D800 and D800E? If you're fed up with dry, boring camera guides that simply rehash all the confusing information in the manual that came in the box with your Nikon D800, you'll enjoy exploring this great camera with me at your side. In addition to this book, I'm also finishing up *David Busch's Nikon D800/D800E Compact Field Guide*, a spiral-bound digest for using the most important features of the D800, and *David Busch's Nikon D800/D800E Tip Cards*, a how-to compendium for dozens of the most common shooting situations.

About the Author

With more than a 1.5 million books in print, **David D. Busch** is the world's #1 selling digital camera guide author. His friendly advice and expert instruction go beyond the menus and buttons, helping an entire generation of Nikon camera owners explore photography as they master their cameras. Busch is the originator of popular series like *David Busch's Pro Secrets, David Busch's Compact Field Guides,* and *David Busch's Quick Snap Guides.* He has written dozens of hugely successful guidebooks, including the all-time #1 best-sellers for many Nikon models, as well as many popular books devoted to digital cameras and techniques, including *Mastering Digital SLR Photography, Third Edition* and *Digital SLR Pro Secrets.*

As a roving photojournalist for more than 20 years, he illustrated his books, magazine articles, and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His articles and photographs have appeared in *Popular Photography & Imaging, The Rangefinder,*

The Professional Photographer, and hundreds of other publications. He's also reviewed dozens of digital cameras for CNet and *Computer Shopper*, and his advice has been featured on NPR's *All Tech Considered*.

Users Review

From reader reviews:

Paul Skeens:

Why don't make it to become your habit? Right now, try to prepare your time to do the important work, like looking for your favorite guide and reading a book. Beside you can solve your problem; you can add your knowledge by the publication entitled David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides). Try to the actual book David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides) as your friend. It means that it can being your friend when you experience alone and beside regarding course make you smarter than previously. Yeah, it is very fortuned for yourself. The book makes you considerably more confidence because you can know every little thing by the book. So , let us make new experience along with knowledge with this book.

Mario Rice:

Have you spare time for any day? What do you do when you have considerably more or little spare time? Yep, you can choose the suitable activity intended for spend your time. Any person spent all their spare time to take a move, shopping, or went to often the Mall. How about open or maybe read a book eligible David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides)? Maybe it is for being best activity for you. You realize beside you can spend your time along with your favorite's book, you can wiser than before. Do you agree with it is opinion or you have other opinion?

Shannon Thompson:

The particular book David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides) will bring you to definitely the new experience of reading some sort of book. The author style to elucidate the idea is very unique. If you try to find new book to learn, this book very appropriate to you. The book David Busch's Nikon D800/D800E Guide to Digital SLR Photography (David Busch's Digital Photography Guides) is much recommended to you to read. You can also get the e-book from your official web site, so you can quicker to read the book.

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