



The Image Processing Handbook, Fifth Edition

By John C. Russ

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- A new chapter on the human visual process that explains which visual cues elicit a response from the viewer
- Description of the latest hardware and software for image acquisition and printing, reflecting the proliferation of the digital camera
- New material on multichannel images, including a major section on principal components analysis
- Expanded sections on deconvolution, extended dynamic range images, and image enlargement and interpolation
- More than 600 new and revised figures and illustrations for a total of more than 2000 illustrations
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Written in a relaxed and reader-friendly style, The Image Processing Handbook, Fifth Edition guides you through the myriad tools available for image processing and helps you understand how to select and apply each one.

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- Published on: 2006-12-19
- Released on: 2006-12-19
- Format: Kindle eBook

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Editorial Review

Review

Dr. John C. Russ is the recipient of the 2006 Ernst Abbe Memorial Award of the New York Microscopical Society, for achievements made in the field of microscopy.

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About the Author

Ken Hillis is Associate Professor of Communication Studies at the University of North Carolina at Chapel Hill. He is author of *Digital Sensations: Space, Identity and Embodiment in Virtual Reality*. Michael Petit is Mellon Lecturing Fellow at the University Writing Program in the Center for Teaching, Learning and Writing at Duke University. He is author of *Peacekeepers at War: A Marine's Account of the Beirut Catastrophe*. Nathan Epley is a Ph.D. candidate in the Department of Communication Studies, at the University of North Carolina at Chapel Hill. He is a contributing editor for *NMEDIAC: The Journal of New Media and Culture*.

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