

Performing Prose: The Study and Practice of Style in Composition

By Chris Holcomb, M. Jimmie Killingsworth

Download now

Read Online 

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth

In *Performing Prose*, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways, as well as create their own.

Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods, but also the use of deviation from tradition; the strategies authors use to vary their style; and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic “footing”: an understanding of the ways writers use style to orchestrate their relationships with readers, subject matter, and rhetorical situations.

Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars. *Performing Prose* moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

 [Download Performing Prose: The Study and Practice of Style ...pdf](#)

 [Read Online Performing Prose: The Study and Practice of Styl ...pdf](#)

Performing Prose: The Study and Practice of Style in Composition

By Chris Holcomb, M. Jimmie Killingsworth

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth

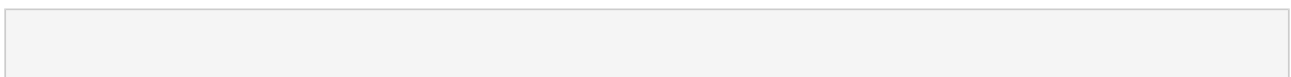
In *Performing Prose*, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways, as well as create their own.

Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods, but also the use of deviation from tradition; the strategies authors use to vary their style; and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic “footing”: an understanding of the ways writers use style to orchestrate their relationships with readers, subject matter, and rhetorical situations.

Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars. *Performing Prose* moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth Bibliography

- Sales Rank: #881028 in Books
- Brand: Brand: Southern Illinois University Press
- Published on: 2010-05-06
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.00" l, .70 pounds
- Binding: Paperback
- 224 pages



 [Download Performing Prose: The Study and Practice of Style ...pdf](#)

 [Read Online Performing Prose: The Study and Practice of Styl ...pdf](#)

Download and Read Free Online Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth

Editorial Review

Review

“In this innovative text, Holcomb and Killingsworth recapture style’s rightful place in the generation of prose rather than just a step in editing already-written text. In the process, they manage to incorporate everything the Western rhetorical and literary tradition ever knew about style and have it all make sense together.”—Barbara Johnstone, author of *Discourse Analysis*

“Not only is this book smart and inspirational in terms of explanations, examples, and exercises, but it's also fun! What a pleasure it will be to teach from this twenty-first century *Ludus Literarius*.”
—Cheryl Glenn, author of *Rhetoric Retold and Unspoken*

About the Author

Chris Holcomb is an associate professor of English at the University of South Carolina, where he teaches rhetoric and composition. His previous publications include *Mirth Making: The Rhetorical Discourse on Jesting in Early Modern England* and several articles on style and performance.

M. Jimmie Killingsworth is a professor and head of the English department at Texas A&M University, where he teaches American literature and rhetoric. His recent publications include *Appeals in Modern Rhetoric: An Ordinary-Language Approach* and *The Cambridge Introduction to Walt Whitman*.

Users Review

From reader reviews:

Gene Kistler:

The book *Performing Prose: The Study and Practice of Style in Composition* can give more knowledge and also the precise product information about everything you want. So why must we leave the good thing like a book *Performing Prose: The Study and Practice of Style in Composition*? A number of you have a different opinion about reserve. But one aim which book can give many information for us. It is absolutely right. Right now, try to closer with the book. Knowledge or information that you take for that, you are able to give for each other; you may share all of these. Book *Performing Prose: The Study and Practice of Style in Composition* has simple shape nevertheless, you know: it has great and big function for you. You can look the enormous world by open and read a guide. So it is very wonderful.

Fern Marshall:

Here thing why this particular *Performing Prose: The Study and Practice of Style in Composition* are different and trustworthy to be yours. First of all examining a book is good but it really depends in the content from it which is the content is as yummy as food or not. *Performing Prose: The Study and Practice of*

Style in Composition giving you information deeper including different ways, you can find any publication out there but there is no guide that similar with Performing Prose: The Study and Practice of Style in Composition. It gives you thrill reading through journey, its open up your own personal eyes about the thing that happened in the world which is perhaps can be happened around you. It is possible to bring everywhere like in playground, café, or even in your means home by train. In case you are having difficulties in bringing the printed book maybe the form of Performing Prose: The Study and Practice of Style in Composition in e-book can be your choice.

Laree Drummond:

The publication with title Performing Prose: The Study and Practice of Style in Composition contains a lot of information that you can understand it. You can get a lot of help after read this book. That book exist new know-how the information that exist in this reserve represented the condition of the world at this point. That is important to yo7u to learn how the improvement of the world. This specific book will bring you within new era of the glowbal growth. You can read the e-book with your smart phone, so you can read the item anywhere you want.

Nancy Stever:

Reading a publication make you to get more knowledge from it. You can take knowledge and information coming from a book. Book is written or printed or created from each source that will filled update of news. With this modern era like now, many ways to get information are available for a person. From media social such as newspaper, magazines, science reserve, encyclopedia, reference book, new and comic. You can add your knowledge by that book. Are you ready to spend your spare time to open your book? Or just trying to find the Performing Prose: The Study and Practice of Style in Composition when you essential it?

Download and Read Online Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth #281AVWGEFKM

Read Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth for online ebook

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth books to read online.

Online Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth ebook PDF download

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth Doc

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth Mobipocket

Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth EPub

281AVWGEFKM: Performing Prose: The Study and Practice of Style in Composition By Chris Holcomb, M. Jimmie Killingsworth