



# For Every Child

From Brand: Phyllis Fogelman Books

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In 1989 the United Nations formally adopted fifty-four principles that make up the UN Convention on the Rights of the Child. For this breathtaking picture book the fourteen declarations that are most relevant to children's everyday lives have been retold by Caroline Castle in a simple, evocative text, each one interpreted in a stunning double-page illustration by a different artist from around the world. These well-known contributors include two Americans, both major award-winners: Jerry Pinkney and Rachel Isadora.

UNICEF has declared that the UN Convention on the Rights of the Child "stands alone as the single most comprehensive instrument of human rights law." However, not nearly enough people know of this important document's existence, and the new Millennium has presented the opportunity to draw attention to these rights.

### Contributing Artists:

John Burningham  
Babette Cole  
Philippe Dumas  
Shirley Hughes  
Rachel Isadora  
Satoshi Kitamura  
P. J. Lynch  
Claudio Muñoz  
Jerry Pinkney  
Henriette Sauvant  
Amrit & Rabindra K. D. Kaur Singh  
Peter Weevers  
Ken Wilson-Max  
Yang Tswei-yu

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## **For Every Child From Brand: Phyllis Fogelman Books Bibliography**

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- 40 pages

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## **Editorial Review**

From Publishers Weekly

Published in association with UNICEF, this book presents 14 of the 54 principles adopted at the 1989 UN Convention on the Rights of the Child and pairs each with illustrations by an international cast of all-stars. On the first spread, text beginning with "Whoever we are, wherever we live, these rights belong to all children under the sun and the moon and the stars" accompanies Rachel Isadora's picture of a multicultural lineup of children. Rendered in black and white, the children each hold an instrument in their hands, and above their heads hovers the "music" Aa brightly colored array of abstract shapes. On the next page, Henriette Sauvant supplies a surreal oil painting for "Understand that all children are precious...." Also represented are Babette Cole, with a sprightly watercolor and pastel composition featuring her signature slyly humorous nudies, and Jerry Pinkney, who crafts a contemplative seaside study. From John Burningham to Satoshi Kitamura, Shirley Hughes to P.J. Lynch, the artists present distinctly different styles. In theory, the range of stylistic approaches seems compatible with the global reach of the text; unfortunately, the striking differences tend to detract from the strengths of each composition. The work seems fractured, not in harmony with the unifying message of the text. All ages. (Jan.) FYI: \$1.50 per book sold will be donated to UNICEF.

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From School Library Journal

PreS-Gr 3-Fourteen of the rights that were formally laid out by the UN Convention on the Rights of the Child are highlighted. The book begins with an introduction by Archbishop Desmond Tutu, who asks readers to help make a difference. One double-page spread is devoted to each featured tenet, which is illustrated by a different artist. Some of the pictures are bold and dramatic, while others are quiet and subdued. Some are whimsical and others are serious. All bring home the point. Each illustration covers almost the entire spread, with the text on a small strip of white at the bottom. The artists include John Burningham, Shirley Hughes, Rachel Isadora, Satoshi Kitamura, and Jerry Pinkney. The book concludes with biographical sketches of the artists and additional details about the rights.-Kathleen Simonetta, Indian Trails Public Library District, Wheeling, IL

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From [Booklist](#)

Ages 6-9. Published in association with UNICEF, this picture book briefly expresses 14 rights of children, based on the 54 principles adopted by the United Nations in 1989 as The UN Convention on the Rights of the Child. Each double-page spread pairs one of the rights, expressed in simplified language, with an evocative painting by one of the planet's best illustrators. A forceful poster-like painting by Claudio Munoz illustrates "Protect us always from anyone who would be cruel," while Yang Tswei-yu's ephemeral dreamscape illustrates "All children shall have time to play and time to rest when we are tired." With a foreword by Archbishop Desmond Tutu and artwork by the likes of John Burningham, Shirley Hughes, Rachel Isadora, P. J. Lynch, and Jerry Pinkney, this is a handsome, unusual book for which librarians should find uses. *Carolyn Phelan*

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## **Users Review**

### **From reader reviews:**

#### **Luisa Johnson:**

This book untitled For Every Child to be one of several books that will best seller in this year, here is because when you read this reserve you can get a lot of benefit in it. You will easily to buy this kind of book in the book shop or you can order it by means of online. The publisher of this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Smartphone. So there is no reason for your requirements to past this reserve from your list.

#### **Charlotte Womble:**

Your reading 6th sense will not betray an individual, why because this For Every Child publication written by well-known writer whose to say well how to make book that may be understand by anyone who have read the book. Written in good manner for you, leaking every ideas and composing skill only for eliminate your personal hunger then you still hesitation For Every Child as good book not only by the cover but also with the content. This is one book that can break don't assess book by its cover, so do you still needing a different sixth sense to pick that!? Oh come on your reading through sixth sense already said so why you have to listening to one more sixth sense.

#### **Nicole Reagan:**

Reading a book being new life style in this calendar year; every people loves to learn a book. When you learn a book you can get a great deal of benefit. When you read publications, you can improve your knowledge, due to the fact book has a lot of information in it. The information that you will get depend on what types of book that you have read. If you need to get information about your analysis, you can read education books, but if you want to entertain yourself you can read a fiction books, this kind of us novel, comics, along with soon. The For Every Child will give you new experience in examining a book.

#### **Lester Gibbons:**

This For Every Child is brand new way for you who has intense curiosity to look for some information given it relief your hunger of information. Getting deeper you on it getting knowledge more you know or else you who still having tiny amount of digest in reading this For Every Child can be the light food in your case because the information inside this book is easy to get by means of anyone. These books develop itself in the form that is certainly reachable by anyone, yes I mean in the e-book contact form. People who think that in guide form make them feel drowsy even dizzy this book is the answer. So there isn't any in reading a e-book especially this one. You can find actually looking for. It should be here for a person. So , don't miss that! Just read this e-book sort for your better life and also knowledge.

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