



End of Watch: A Novel

By Stephen King

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End of Watch: A Novel By Stephen King

The spectacular finale to the *New York Times* bestselling trilogy that began with *Mr. Mercedes* (winner of the Edgar Award) and *Finders Keepers*—In *End of Watch*, the diabolical “Mercedes Killer” drives his enemies to suicide, and if Bill Hodges and Holly Gibney don’t figure out a way to stop him, they’ll be victims themselves.

In Room 217 of the Lakes Region Traumatic Brain Injury Clinic, something has awakened. Something evil. Brady Hartsfield, perpetrator of the Mercedes Massacre, where eight people were killed and many more were badly injured, has been in the clinic for five years, in a vegetative state. According to his doctors, anything approaching a complete recovery is unlikely. But behind the drool and stare, Brady is awake, and in possession of deadly new powers that allow him to wreak unimaginable havoc without ever leaving his hospital room.

Retired police detective Bill Hodges, the unlikely hero of *Mr. Mercedes* and *Finders Keepers*, now runs an investigation agency with his partner, Holly Gibney—the woman who delivered the blow to Hartsfield’s head that put him on the brain injury ward. When Bill and Holly are called to a suicide scene with ties to the Mercedes Massacre, they find themselves pulled into their most dangerous case yet, one that will put their lives at risk, as well as those of Bill’s heroic young friend Jerome Robinson and his teenage sister, Barbara. Brady Hartsfield is back, and planning revenge not just on Hodges and his friends, but on an entire city.

In *End of Watch*, Stephen King brings the Hodges trilogy to a sublimely terrifying conclusion, combining the detective fiction of *Mr. Mercedes* and *Finders Keepers* with the heart-pounding, supernatural suspense that has been his bestselling trademark. The result is an unnerving look at human vulnerability and chilling suspense. No one does it better than King.

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Editorial Review

Amazon.com Review

An Amazon Best Book of June 2016: It has been seven years since the Mercedes Killer, Brady Hartsfield, was knocked on the head and put into a catatonic state. But now he's awake, even if people haven't quite been clued into that fact, and he's got a score to settle. His ultimate quarry is the detective Bill Hodges, and as Brady gains his faculties—as well as some new paranormal skills (telekinesis anyone?)—people start committing suicide at a mysterious and alarming rate. King hits his sweet spot in this final episode of the Bill Hodges Trilogy, introducing his talent for horror into a storyline that already has featured some great detective writing. The result is a book that mixes revenge, crime, and otherworldly powers, bringing the trilogy to a thrilling, satisfying close. --Chris Schlupe, *The Amazon Book Review*

Review

Praise for *Finders Keepers*

“Stephen King’s superb new stay-up-all-night thriller, *Finders Keepers*, is a sly, often poignant tale of literary obsession that recalls the themes of his classic 1987 novel *Misery*...a love letter to the joys of reading and to American literature... wonderful, scary, moving.” (*Elizabeth Hand, The Washington Post*)

“As in *Misery* and *The Shining*, King swan dives into the looniness lurking at both ends of the writer-reader transaction... the narrative hums and roars along like a high-performance vehicle... a rip-snorting entertainment; one that also works as a sneaky-smart satire of literary criticism and how even the most attentive readers can often miss the whole point.” (*Kirkus Reviews, starred review*)

"The new book is so good, being at least mildly obsessed with it is understandable. The finest thing about it, however, is that the author has another story to tell before the finale of this excellent series." (*USA Today*)

Praise for *Mr. Mercedes*

"Classic Stephen King. Creepy, yet realistic characters that get under your skin and stay there, a compelling story that twists and turns at breakneck speed, and delightful prose that, once again, proves that one of America's greatest natural storytellers is also one of its finest writers." (*Associated Press*)

“Think of *Mr. Mercedes* as an AC/DC song: uncluttered, chugging with momentum, and a lot harder to pull off than it looks. . . . King has written a hot rod of a novel, perfect for a few summer days at the pool. Mercedes-Benz commands drivers to demand ‘the best or nothing.’ In pop-fiction terms, that motto still applies to Stephen King, too. With apologies to AC/DC, the highway to hell never felt so fun.” (*Christian Science Monitor*)

“A taut, suspenseful race-against-time book . . . [King is] in reliably fine form.” (*The New York Times*)

“No one can create a villain quite like King. . . . [A]ll the elements come together in a very public, potentially explosive finale (with a surprising post script). King fans may find themselves furiously turning pages long into the night.” (*Seattle Times*)

Praise for *End of Watch*

“King has dealt before with this novel’s different themes—endowment with dangerous supernatural powers, the zombifying effect of modern consumer electronics—but he finds fresh approaches to them and inventive ways to introduce them in the lives of his recurring cast of sympathetic characters, whose pains and triumphs the reader feels. King’s legion of fans will find this splice of mystery and horror a fitting finale to his Bill Hodges trilogy.” (*Publishers Weekly*, *STARRED* review)

“[A] tense, thrilling conclusion to King’s Bill Hodges trilogy...One would assume that a writer like King, who has been at the top of his game for decades, would eventually run out of ideas. Instead, he serves up one of the most original crime thrillers to come along in years...A spectacular, pulse-pounding, read-in-one-sitting wrap-up that will more than satisfy King’s Constant Readers.” (*Library Journal*, *STARRED* review)

“Few of King’s myriad terrors feel as visceral and close to home as the sense of human mortality that looms over his new book, *End of Watch*... an undeniable page-turner... Throughout his tale, King nimbly pulls together numerous plot threads and characters...and for good measure throws in a final nail-biting chase through a blizzard. **One finishes this novel feeling great empathy for its resolute protagonist, and even greater trepidation about that next round of Candy Crush.”** (*Elizabeth Hand*, *The Washington Post*)

“A deliciously savory conclusion to King’s phenomenal hard-boiled Mr. Mercedes trilogy...gripping... **as strong a King series as *The Dark Tower*** in terms of characterization and pure storytelling. When it comes to the gumshoe genre, though, fingers crossed King’s not yet closed for business.” (*Brian Truitt*, *USA Today*)

“King works his customary storytelling magic, unspooling the plot threads almost as quickly as readers can turn the pages... If you’re wrapping up the trilogy, enjoy. **If you’re just getting started, you’re in for a thrilling ride.”** (*Rob Merrill*, *The Associated Press*)

“Keeps readers on edge... King stitches together threads from these events to weave a taut conclusion to the tale of Brady Hartsfield. But — and with King you never know — he does leave open the chance that some of the characters will be back. Because in Stephen King’s world, is anyone ever really gone for good?” (*Amanda St. Amand*, *The St. Louis Post-Dispatch*)

“Stephen King’s Bill Hodges Trilogy has proved to be a welcome change of pace for the best-selling Maine author... The wintery, blood-soaked climax of the novel provides a fitting resolution not only to the action at hand but to the trilogy as a whole. King will always be best known for his tales of supernatural horror, but it’s great fun to watch him experiment with form, genre and subject matter. He has more than his fair share of laurels, but he never seems to rest on them. Here’s hoping King can maintain the creative momentum of the Bill Hodges Trilogy as he heads into the next uncharted literary territory.” (*Michael Berry*, *The Portland Press Herald*)

“A satisfying conclusion to this crackerjack detective series... As the book’s title suggests, there is finality and loss in the final pages. Readers may find themselves wiping away a few tears as this well-written, involving series comes to an end.” (*Doug Knoop*, *The Seattle Times*)

“Outstanding... ‘End of Watch’ gives us King at the height of his powers. Masterfully plotted, the novel is propelled toward its page-blurring conclusion by two deadly forces: Hodges’ advancing disease and Brady’s relentless murderous impulse.” (*John Wilwol*, *Newsday*)

“The book leaves a surprisingly deep, melancholy mark, crystallizing the themes that have become prevalent in King’s recent work...**‘End of Watch’ hurtles toward a conclusion you anticipate and dread in equal**

measure — that wonderful, terrible anxiety King’s constant readers have been relishing for more than four decades now. ‘He’s not done with you yet,’ reads an ominous message Hodges receives on his computer in *End of Watch*. We’re lucky. King isn’t done with us either.’ (*Rene Rodriguez, The Miami Herald*)

About the Author

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His recent work includes *The Bazaar of Bad Dreams*, *Drunken Fireworks*, *Finders Keepers*, *Revival*, *Mr. Mercedes*, *Doctor Sleep*, and *Under the Dome*. His novel *11/22/63*, adapted as a 2016 series on Hulu starring James Franco, was named a top ten book of 2011 by *The New York Times Book Review* and won the *Los Angeles Times* Book Prize for Mystery/Thriller. King is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters and the 2015 National Medal of Arts. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

Users Review

From reader reviews:

Derek Morton:

Book will be written, printed, or highlighted for everything. You can realize everything you want by a reserve. Book has a different type. We all know that that book is important issue to bring us around the world. Adjacent to that you can your reading proficiency was fluently. A publication *End of Watch: A Novel* will make you to possibly be smarter. You can feel a lot more confidence if you can know about every little thing. But some of you think which open or reading any book make you bored. It is not necessarily make you fun. Why they are often thought like that? Have you looking for best book or suited book with you?

Teresa Jones:

What do you concentrate on book? It is just for students since they're still students or that for all people in the world, exactly what the best subject for that? Merely you can be answered for that question above. Every person has several personality and hobby for each other. Don't to be pressured someone or something that they don't need do that. You must know how great and also important the book *End of Watch: A Novel*. All type of book are you able to see on many solutions. You can look for the internet resources or other social media.

Ruby Guillen:

Now a day people who Living in the era exactly where everything reachable by interact with the internet and the resources inside can be true or not call for people to be aware of each details they get. How individuals to be smart in receiving any information nowadays? Of course the reply is reading a book. Examining a book can help people out of this uncertainty Information specifically this *End of Watch: A Novel* book since this book offers you rich information and knowledge. Of course the knowledge in this book hundred per cent guarantees there is no doubt in it you may already know.

Carl Harber:

That guide can make you to feel relax. This book End of Watch: A Novel was colourful and of course has pictures on the website. As we know that book End of Watch: A Novel has many kinds or category. Start from kids until youngsters. For example Naruto or Investigator Conan you can read and believe that you are the character on there. Therefore , not at all of book are generally make you bored, any it can make you feel happy, fun and unwind. Try to choose the best book for yourself and try to like reading which.

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