



The Genre of Acts and Collected Biography (Society for New Testament Studies Monograph Series)

By Sean A. Adams

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It is widely accepted by New Testament scholars that the Gospel of Luke and the Acts of the Apostles probably originated as two parts of one work by a single author. In spite of this, the books have been assigned to very different genres: Luke is traditionally viewed as a biography of Jesus, and Acts as a history of the early church. Comparing in detail the structure and content of Acts with the formal features of history, novel, epic and biography, Sean Adams challenges this division. Applying both ancient and modern genre theory, he argues that the best genre parallel for the Acts of the Apostles is in fact collected biography. Offering a nuanced and sophisticated understanding of genre theory, along with an insightful argument regarding the composition and purpose of Acts, this book will be of interest to those studying the New Testament, Acts, genre theory and ancient literature.

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By Sean A. Adams Bibliography

- Sales Rank: #5788039 in Books
- Published on: 2013-12-23
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .91" w x 5.43" l, 1.20 pounds
- Binding: Hardcover
- 332 pages

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Editorial Review

About the Author

Sean A. Adams is British Academy Postdoctoral Fellow at the University of Edinburgh. He is co-editor of *Issues in Luke-Acts* (with Michael Pahl, 2012) and *Paul and the Ancient Letter Form* (with Stanley E. Porter, 2010), and is also the author of a commentary on the Septuagint books of Baruch and Epistle of Jeremiah forthcoming in 2014.

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