



Spartacus: Film and History

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This is the first book systematically to analyze Kirk Douglas' and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives.

- Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history.
- Includes the most important passages from ancient authors' reports of the slave revolt in translation.

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Spartacus: Film and History From Brand: Wiley-Blackwell Bibliography

- Sales Rank: #1175648 in Books
- Brand: Brand: Wiley-Blackwell
- Published on: 2006-12-15
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x .88" w x 6.10" l, 1.01 pounds
- Binding: Paperback
- 280 pages

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Editorial Review

Review

"Both the range of positions and also the excellent bibliographic notes (especially from Winkler and Ward) provide a fine basis for any student to develop their knowledge of the original events, the making of the movie, or the political and cultural context of the time." (*Art & Archaeology*, 2010)

"Like [Winkler's] volumes on *Gladiator* and *Troy*, [*Spartacus*] has fascinating information and impassioned arguments." (*Cineaste*, Spring 2009)

"The 11 essays by eight authors examine in depth the iconic classic from a variety of fascinating historical, political, and cinematic perspectives." (*Choice*)

"I thought i was becoming a little bored with *Spartacus* until I read this book ... it made me remember why I found the subject so fascinating in the first place. This volume is invaluable for everyone interested in epic movies, the Roman Republic, the Cold War or the process of the appropriation of rebels." (*Bryn Mawr Classical Review*)

"Winkler's *Spartacus: Film and History* breaks new ground ... [an] invaluable volume." (*New England Classical Journal*)

"An outstanding and innovative volume that will be very useful to teachers and students of Classics and Cinema." (*Classical Outlook*)

"As a study of a particular age and country in cinema history, the book does indeed make a contribution." (*Scholia Reviews*)

Review

"These essays - lively and learned - give new depth to the greatest gladiator film of all time. Historians and film scholars pool their talents to show afresh how Kubrick's *Spartacus* was made and what this ancient slave revolt means to us today."

–**Natalie Zemon Davis**, author of *The Return of Martin Guerre and Slaves on Screen*

"Nobody teaching a classics film course and no classics library can afford to be without this book. It is a major contribution to our understanding of one of the most popular and important films on the ancient world. Packed with perceptive analysis and fascinating facts, this book approaches *Spartacus* from a wide variety of perspectives, and there is admirable depth as well as breadth."

–**Paul Murgatroyd**, McMaster University

From the Back Cover

Stanley Kubrick's epic film *Spartacus* has enjoyed iconic status in cinema history and strongly influenced modern perspectives on ancient Rome. This book examines the film from different historical, political, and

cinematic perspectives. The chief ancient sources on the slave revolt led by Spartacus are included in translation. Contributors explore the film's representation of history, the political climate at the time of its making, the history of its production, censorship, and restoration, its place in film history, and its enduring appeal. For the first time, the book offers suggestions for a new version of the film that comes even closer to the filmmakers' original intent than the restoration currently available.

Users Review

From reader reviews:

Ann Gross:

Here thing why this Spartacus: Film and History are different and trusted to be yours. First of all reading a book is good nonetheless it depends in the content of it which is the content is as delicious as food or not. Spartacus: Film and History giving you information deeper and in different ways, you can find any publication out there but there is no publication that similar with Spartacus: Film and History. It gives you thrill reading journey, its open up your own personal eyes about the thing that happened in the world which is maybe can be happened around you. You can easily bring everywhere like in park your car, café, or even in your method home by train. If you are having difficulties in bringing the paper book maybe the form of Spartacus: Film and History in e-book can be your option.

Deborah Mele:

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Jennifer McMorris:

The book untitled Spartacus: Film and History contain a lot of information on this. The writer explains the girl idea with easy technique. The language is very straightforward all the people, so do not really worry, you can easy to read that. The book was written by famous author. The author brings you in the new time of literary works. You can easily read this book because you can please read on your smart phone, or device, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site and order it. Have a nice go through.

Georgia Cunningham:

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