



Once Upon a Time in Italy: The Westerns of Sergio Leone

By Christopher Frayling, Autry National Center's Museum of the American West

Download now


Read Online →

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West

In the mid-1960s an unknown Italian film director named Sergio Leone was given \$200,000 and some leftover film stock, and he went to make a Western. With an American TV actor named Clint Eastwood and a script based on a samurai epic, Leone wound up creating *A Fistful of Dollars*, the first in a trilogy of films (with *For a Few Dollars More* and *The Good, the Bad, and the Ugly*) that was violent, cynical, and visually stunning. Along with his later masterpiece, *Once Upon a Time in the West*, these films came to define the "Spaghetti Western," a genre that has influenced such contemporary filmmakers as Martin Scorsese, John Woo, and Quentin Tarantino.

Written by the preeminent Leone scholar, this is the first illustrated book to focus on his Westerns, illuminating his visual style, offbeat sense of humor, and sophisticated, elliptical way of telling stories. Augmenting the text are a wealth of visual materials, as well as interviews with Leone, Eastwood, Eli Wallach, Lee Van Cleef, Bernardo Bertolucci, composer Ennio Morricone, designer Carlo Simi, and others. The book accompanies an exhibition with the same title opening in July 2005 at the Autry National Center's Museum of the American West in Los Angeles.

 [Download Once Upon a Time in Italy: The Westerns of Sergio ...pdf](#)

 [Read Online Once Upon a Time in Italy: The Westerns of Sergi ...pdf](#)

Once Upon a Time in Italy: The Westerns of Sergio Leone

By Christopher Frayling, Autry National Center's Museum of the American West

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West


In the mid-1960s an unknown Italian film director named Sergio Leone was given \$200,000 and some leftover film stock, and he went to make a Western. With an American TV actor named Clint Eastwood and a script based on a samurai epic, Leone wound up creating *A Fistful of Dollars*, the first in a trilogy of films (with *For a Few Dollars More* and *The Good, the Bad, and the Ugly*) that was violent, cynical, and visually stunning. Along with his later masterpiece, *Once Upon a Time in the West*, these films came to define the "Spaghetti Western," a genre that has influenced such contemporary filmmakers as Martin Scorsese, John Woo, and Quentin Tarantino.

Written by the preeminent Leone scholar, this is the first illustrated book to focus on his Westerns, illuminating his visual style, offbeat sense of humor, and sophisticated, elliptical way of telling stories. Augmenting the text are a wealth of visual materials, as well as interviews with Leone, Eastwood, Eli Wallach, Lee Van Cleef, Bernardo Bertolucci, composer Ennio Morricone, designer Carlo Simi, and others. The book accompanies an exhibition with the same title opening in July 2005 at the Autry National Center's Museum of the American West in Los Angeles.

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West Bibliography

- Sales Rank: #1174196 in Books
- Published on: 2005-07-01
- Original language: English
- Number of items: 1
- Dimensions: 10.50" h x 1.00" w x 8.75" l, 2.60 pounds
- Binding: Hardcover
- 240 pages

 [Download Once Upon a Time in Italy: The Westerns of Sergio ...pdf](#)

 [Read Online Once Upon a Time in Italy: The Westerns of Sergi ...pdf](#)

Download and Read Free Online Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West

Editorial Review

From Publishers Weekly

Of Sergio Leone (1929–1989) and his legendary spaghetti westerns, director Martin Scorsese says, "he created a new genre... a major departure for Italian cinema." Frayling's history of Leone's life and work is a testament to that creation, an all-encompassing and carefully compiled book for fans and students. Besides telling the story of Leone's rise (in 1964, he made *A Fistful of Dollars* on \$200,000 and some leftover film stock), the book contains interviews with composer Ennio Morricone, star Clint Eastwood and Leone himself. Morricone explains that he wrote musical scores for Leone's films without a script, drawing only on the story and Leone's take on the characters. Eastwood defines Leone's westerns as operatic, and great movie villain Lee Van Cleef reveals that he turned down a role in the now classic and critically revered *Once Upon a Time in the West* because he didn't like the way it was written. Along with intriguing comments by writers and directors, and an essay by Leone about his idol, John Ford, this work provides visually arresting production stills, lobby cards, pictorial source sketches, costume and set designs and posters. This is a work of scholarship and depth on the Italian western and the man who pioneered it. (*July*)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Sergio Leone had directed some dozen movies before his death in 1989, yet, almost entirely because of his five westerns, made between 1964 and 1971, constituting his take on an American cinematic mythology, his reputation remains lofty to this day. His second feature, *A Fistful of Dollars*, a violent yet humorous low-budget affair based on Kurosawa's samurai film *yojimbo*, became a runaway smash and launched the "spaghetti western" and the superstardom of erstwhile second-rate TV cowboy Clint Eastwood. *Fistful's* two sequels were even more popular, but the ambitious *Once upon a Time in the West* (1968) flopped when first released in studio-butchered form (later restored, it is now considered Leone's masterpiece). This book, which accompanies a Leone exhibition at the Museum of the American West (Los Angeles), offers essays on his westerns; a wealth of photos and posters; interviews with Leone, Eastwood, and others, including the director's indispensable musical collaborator, Ennio Morricone; and Leone's essay on John Ford, the only other director, perhaps, who marked the western genre as indelibly as did Leone. *Gordon Flagg*

Copyright © American Library Association. All rights reserved

About the Author

Sir Christopher Frayling has been rector at London's Royal College of Art since 1996 and a professor of cultural history for more than 20 years. He is the author of more than a dozen books on arts and culture, including *Spaghetti Westerns* and *Sergio Leone: Something to Do with Death*. He is currently chairman of the Arts Council of England.

Users Review

From reader reviews:

David Crockett:

This *Once Upon a Time in Italy: The Westerns of Sergio Leone* book is simply not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is information inside this guide incredible fresh, you will get info which is getting deeper anyone read a lot of information you will

get. This kind of Once Upon a Time in Italy: The Westerns of Sergio Leone without we understand teach the one who studying it become critical in considering and analyzing. Don't possibly be worry Once Upon a Time in Italy: The Westerns of Sergio Leone can bring whenever you are and not make your case space or bookshelves' grow to be full because you can have it inside your lovely laptop even cellphone. This Once Upon a Time in Italy: The Westerns of Sergio Leone having good arrangement in word along with layout, so you will not sense uninterested in reading.

Maria Vanness:

Do you have something that you enjoy such as book? The book lovers usually prefer to decide on book like comic, limited story and the biggest some may be novel. Now, why not seeking Once Upon a Time in Italy: The Westerns of Sergio Leone that give your entertainment preference will be satisfied by simply reading this book. Reading addiction all over the world can be said as the opportunity for people to know world a great deal better then how they react towards the world. It can't be stated constantly that reading addiction only for the geeky man but for all of you who wants to always be success person. So , for all you who want to start examining as your good habit, it is possible to pick Once Upon a Time in Italy: The Westerns of Sergio Leone become your personal starter.

Christopher Crow:

Is it an individual who having spare time after that spend it whole day simply by watching television programs or just resting on the bed? Do you need something totally new? This Once Upon a Time in Italy: The Westerns of Sergio Leone can be the respond to, oh how comes? The new book you know. You are thus out of date, spending your free time by reading in this new era is common not a nerd activity. So what these ebooks have than the others?

Bridget Chacon:

A lot of people said that they feel fed up when they reading a publication. They are directly felt the idea when they get a half areas of the book. You can choose the particular book Once Upon a Time in Italy: The Westerns of Sergio Leone to make your own personal reading is interesting. Your current skill of reading talent is developing when you like reading. Try to choose straightforward book to make you enjoy to study it and mingle the impression about book and reading especially. It is to be initially opinion for you to like to wide open a book and go through it. Beside that the guide Once Upon a Time in Italy: The Westerns of Sergio Leone can to be your brand-new friend when you're sense alone and confuse using what must you're doing of the time.

Download and Read Online Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National

Center's Museum of the American West #BI6GZRUICLA

Read Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West for online ebook

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West books to read online.

Online Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West ebook PDF download

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West Doc

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West Mobipocket

Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West EPub

BI6GZRJCLA: Once Upon a Time in Italy: The Westerns of Sergio Leone By Christopher Frayling, Autry National Center's Museum of the American West