



Iesus Deus: The Early Christian Depiction of Jesus as a Mediterranean God

By M. David Litwa

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What does it mean for Jesus to be "deified" in early Christian literature? Although the divinity of Jesus was a topic of profound and contested discussion in Christianity's early centuries, believers did not simply *assert* that Jesus was divine; in their literature, they *depicted* Jesus with the specific and widely-recognized traits of Mediterranean deities.

Relying on the methods of the history of religions school and ranging judiciously across Hellenistic literature, M. David Litwa shows that at each stage in their depiction of Jesus' life and ministry, early Christian writings from the beginning relied on categories drawn not from Judaism alone, but on a wide, pan-Mediterranean understanding of deity: how gods were born, how they acted to manifest power, even how they died-and, after death, how they were taken up into heaven and pronounced divine.

Litwa's samples take us beyond the realm of abstract theology to dwell in the second- and third-century imagination of what it meant to be a god and shows that the Christian depiction of Christ was quite at home there.

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Editorial Review

About the Author

M. David Litwa (Ph.D.) currently teaches Greek at the University of Virginia. He is the author of *We Are Being Transformed: Deification in Paul's Soteriology* (2012) and *Becoming Divine: An Introduction to Deification in Western Culture* (2013).

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