



Postmodern Fairy Tales: Gender and Narrative Strategies

By Cristina Bacchilega

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Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies. It focuses on the narrative strategies through which women are portrayed in four classic stories: "Snow White," "Little Red Riding Hood," "Beauty and the Beast," and "Bluebeard." Bacchilega traces the oral sources of each tale, offers a provocative interpretation of contemporary versions by Angela Carter, Robert Coover, Donald Barthelme, Margaret Atwood, and Tanith Lee, and explores the ways in which the tales are transformed in film, television, and musicals.

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Editorial Review

Review

"An extraordinary book, and a 'first' on the topic."—Jack Zipes

"Examining the workings of the powerful desire machines built into postmodern versions of 'Snow White,' 'Little Red Riding Hood,' 'Beauty and the Beast,' and 'Bluebeard,' Cristina Bacchilega's astute rereadings uncover intriguing mirrorings and revisions."—Ruth B. Bottigheimer, State University of New York at Stony Brook

About the Author

Cristina Bacchilega is Associate Professor of English at the University of Hawaii at Manoa and editor of the Italian-language volume *La narrativa postmoderna in America: Testi e contesti*.

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