



BAX 2015: Best American Experimental Writing (Bax: Best American Experimental Writing (Pap))

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BAX 2015 is the second volume of an annual literary anthology compiling the best experimental writing in poetry, fiction, and creative nonfiction. This year's volume, guest edited by Douglas Kearney, features seventy-five works by some of the most exciting American poets and writers today, including established authors—like Dodie Bellamy, Anselm Berrigan, Thomas Sayers Ellis, Cathy Park Hong, Bhanu Kapil, Aaron Kunin, Joyelle McSweeney, and Fred Moten—as well as emerging voices. Best American Experimental Writing is also an important literary anthology for classroom settings, as individual selections are intended to provoke lively conversation and debate. The series coeditors are Seth Abramson and Jesse Damiani.

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Editorial Review

Review

“The permission is on every page here. The best annual experience where space is held for radical experimentation is in this book. Thanks to the editors for really keeping it real.” (CA Conrad, author of *Ecodeviance*)

“Whether oath, tweet, conspiracy simile, or tour of Hummeltopia, this anthology swings with verve and nerve from CM Burroughs’s ‘juncture of almost’ to Roberto Harrison’s ‘contaminate network of paradise.’ The experiment lives! It exists, Lance Olsen writes, ‘the same way, say, future dictionaries exist.’” (Elizabeth Robinson, author of *On Ghosts*)

About the Author

Guest editor DOUGLAS KEARNEY is a poet, performer, and librettist. He is the author of *Patter and The Black Automaton*. He lives in Los Angeles. SETH ABRAMSON is a doctoral candidate at the University of Wisconsin–Madison and author of five books, including *Thievery*, winner of the Akron Poetry Prize, and *Northerners*, winner of the Green Rose Prize. He will be teaching at the University of New Hampshire in the fall. JESSE DAMIANI was the 2013–2014 Halls Emerging Artist Fellow at the Wisconsin Institute for Creative Writing and has received awards from the Academy of American Poets and the Fulbright Commission. He also lives in Los Angeles.

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