



The Fiddle Rose: Poems 1970-1972 (Jewish Holocaust Studies)

By Abraham Sutzkever

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Abraham Sutzkever is the greatest modern Yiddish poet, celebrated

internationally for his lyric genius and honored with many awards, both in Israel and abroad.

The Fiddle Rose, which appeared in Yiddish in 1974, is one of Sutzkever's major poetic achievements. Its overarching metaphor is the fiddle, symbolizing the poet and the music of poetry struggling to survive death, the Holocaust, and the pain and tragedy of the modern world. The book's astounding images are echoed in the surrealistic illustrations by Sutzkever's old friend Marc Chagall.

Sometimes profound and difficult, sometimes immediate and personal,

the poems form a portrait of man whose stature will be assured for

generations.

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Editorial Review

Review

After The Journey

Anthem

At The Table In The Pub

Ballad

The Batman

Behind The Curtains

Black Grapes

Burned-up Time

Circus Music

Collected Treasures

Commentary On A Line

A Cry In The Night

Earthly Keys

Facing The Unseen

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Fingertips

Fire-signs

Freckle

Friend Of My Youth

From A Speech Of Mine

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From Both Ends Of The Earth: 2.

The Full Pomegranate: 1.

The Full Pomegranate: 2.

The Full Pomegranate: 3.

The Full Pomegranate: 4.

The Full Pomegranate: 5.

Garden-of-eden Poem

Granite Wings

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To The Cynic
Transformation: 1.
Transformation: 2.
Transformation: 3.
When Eternity Weeps With Delight
-- *Table of Poems from Poem Finder*®

Language Notes
Text: English, Yiddish

About the Author

Abraham Sutzkever was born in Poland. At the outbreak of World War I,

his family fled to Siberia. In 1922, shortly after the death of his father, the family returned to Poland. When the Germans liquidated the ghetto at Wilna, Sutzkever joined a partisan unit and was flown to Moscow. He returned to Poland only to leave again in 1947 to arrive in Tel Aviv on the eve of the creation of the State of Israel. Abraham Sutzkever has published more than twenty volumes of poetry and is presently chief editor of the Yiddish quarterly *Di Goldene Keyt*.

Ruth Whitman was especially commissioned by Abraham Sutzkever

to translate *The Fiddle Rose*. The author of six books of her own poetry, she is a pioneer in the field of translating modern Yiddish poetry. Currently Ruth Whitman is a lecturer in poetry at the Radcliffe Seminars and visiting professor of poetry at the Massachusetts Institute of Technology.

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