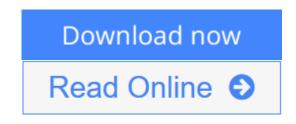


No Sweetness Here and Other Stories

By Ama Ata Aidoo



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In this collection, Ama Aita Aidoo explores postcolonial life in Ghana with her characteristic honesty and humor. Tradition wrestles with new urban influences as Africans try to sort out their identity in a changing culture. True to the tradition of African storytelling, the characters come to life through their distinct voices and speech. If there is no sweetness, there is the salt essential to life, even if it comes from tears, and the strength that comes from a history of endurance.

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Editorial Review

From Library Journal

LJ's reviewer dubbed Aidoo "unusually gifted and creative" when praising this collection of 11 short stories. The aggregate theme of the work is the conflict between traditional rural customs and modern urban Westernized culture. This remains "highly recommended for its literary quality" (LJ 7/71). Copyright 1995 Reed Business Information, Inc.

Review

Eleven stories explore postcolonial life in Ghana for women and men, from African women returning home from the West to others confronting independence and all its ramifications. Varied characters and encounters mark an involving and unusual presentation of varied West African experiences. *-- Midwest Book Review*

About the Author

Ama Ata Aidoo is a native of Ghana, Wet Africa, where she has been Minister of Education and an activist for human rights, women's rights, and African unity. One of Africa's most distinguished writers, she is the author of fiction, poetry, drama, essays, and political and cultural commentary.

Users Review

From reader reviews:

Ian Louviere:

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