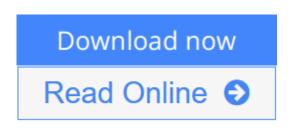


In the Coils of the Snake: Book III -- The Hollow Kingdom Trilogy

By Clare B. Dunkle



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Clare Dunkle's acclaimed fantasy trilogy? now available in paperback

For thousands of years, young women have been vanishing from Hallow Hill, never to be seen again. Now Kate and Emily have moved there with no idea of the land's dreadful heritage?until Marak decides to tell them himself. Marak is a powerful magician who claims to be the goblin king, and he has very specific plans for the two new girls who have trespassed into his kingdom . . .

So begins the award-winning Hollow Kingdom Trilogy. Now in paperback, these editions welcome a whole new audience to the magical realm that Newbery Award winner Lloyd Alexander calls "as persuasive as it is remarkable."

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Editorial Review

From School Library Journal

Grade 6-10–In the final volume in the trilogy, the action moves to the next generation. Marak, the goblin king, is dying, and his son, Marak Catspaw, is taking over the throne. Miranda, the human girl whom Marak has raised to be Catspaw's wife, has come to the underground goblin lands eager to start her role as King's Wife. When a new elf leader arrives and offers Catspaw an elven wife, Miranda's destiny disappears. She escapes the goblin kingdom and is captured by the elf leader, Nir. Meanwhile, elven Arianna, Catspaw's new Wife, is deeply unhappy with her underground life. In the end, both girls play a role in choosing a new life for both elves and goblins. Dunkle has created a tightly drawn fantasy with a pair of strong, independent female protagonists striving to find their places in new societies. The author's themes of the need for tolerance and her exploration of the often-superficial differences between races are continued from earlier volumes and add meaning to the text. Because of this book's focus on the elf and goblin worlds, less attention is given to the alternate Victorian England of the humans than in earlier volumes. Dunkle's language and plotting help build the mood and move her suspenseful story through its twists to its satisfying finish.–*Beth L. Meister, Pleasant View Elementary School, Franklin, WI* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From **Booklist**

Starred Review Gr. 7-10. Taking place 30 years after the events of *Close Kin* (2004), this satisfying conclusion to the Hollow Kingdom trilogy more closely examines relations between the tough, practical goblins and the sensitive, graceful elves, the two magical races dwelling in Dunkle's Victorian England. As in previous books, a plot rich in cultural misunderstandings swirls forth from the goblins' tradition of intermarrying with elves to bolster faltering bloodlines. Events center on an elf traded to goblin Catspaw as the new King's Bride, and Miranda, a human ward of the goblins who has been seized by the elven lord. The captives heighten tensions that drive the races toward a climactic clash, even as the two displaced women find things to appreciate, and perhaps even love, about their captors. Although the romance, as always, tends to mix strangely with themes of imprisonment and cool reproductive imperatives, the grounding in a fully imagined history, the chaste tenor of on-screen interactions between mates, the inventive role of magic, and the sympathetic portrayals of both societies clear space in readers' minds to accept all aspects of the premise. Followers of the series will revel in this (evidently) final opportunity to lose themselves in Dunkle's distinctive, intriguingly disquieting vision. *Jennifer Mattson Copyright* © *American Library Association. All rights reserved*

Review

"Clare Dunkle brings a fresh new voice and a fresh new vision to the high art of fantasy. She creates a world filled with intense excitement, terror, beauty, and love--a world as persuasive as it is remarkable." *?Lloyd Alexander*

"* A luminously polished fantasy that starts off strong and just gets better. A masterly debut." *Publishers Weekly, starred review*

"The impact of Dunkle's evocative storytelling lingers long after the final page." ?Booklist

Users Review

From reader reviews:

Ethel Davidson:

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Brett Nash:

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