



Film Text Analysis: New Perspectives on the Analysis of Filmic Meaning (Routledge Advances in Film Studies)

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Review

"The first collection to give an overview of the field of film text analysis including a wide variety of approaches, methodological advances and in-depth analyses hinting at the possibilities of multimodality studies for film." – *Florian Mundhenke, University of Leipzig, Germany*

About the Author

Janina Wildfeuer is a Researcher in Multimodal Linguistics in the Linguistics Department of the University of Bremen, Germany, specializing in multimodal linguistics and media studies. Her recent publications include a monograph on Film Discourse Interpretation from 2014 as well as an edited collection of papers building bridges for multimodal research (2015).

John A. Bateman is a Full Professor of Applied Linguistics in the English and Linguistics Departments of the University of Bremen, Germany, specializing in functional, computational and multimodal linguistics. His recent publications include monographs on Multimodal Film Analysis (2012) as well as on the Text and Image divide (2014).

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