



Writing with a Thesis: A Rhetoric and Reader

By Sarah E. Skwire, David Skwire

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Based on the principle that the ability to develop and support a thesis persuasively is of utmost importance for beginning writers, **WRITING WITH A THESIS: A RHETORIC AND READER**, 12th Edition, dispenses clear and practical writing advice. Sarah Skwire skillfully weaves humor into her advice and in the text's examples of good professional writing--for a uniquely useful text that remains enjoyable to read and to teach from. Best of all, the text's short, easy-to-read essays ensure that your class time will focus not on what the readings mean, but on what they mean for your students' writing. Available with InfoTrac Student Collections <http://goengage.com/infotrac>.

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Review

"Today's learner is busy and wants answers without a wait. The book teaches the required content in concise and interesting terms. My students will benefit from the approach the book adopts."

"Thank you to the authors! You really got to the heart of improving weak writing -- using a strong thesis!"

About the Author

Sarah Skwire attended Wesleyan University, where she received a BA (with honors) in English and was a member of the coed literary fraternity Alpha Delta Phi. She later received both her MA and PhD in English Literature from the University of Chicago. In addition to coauthoring *WRITING WITH A THESIS* (with her father, David Skwire), she has published a variety of creative work as well as articles on subjects such as chronically ill seventeenth-century women poets, medicine in "All's Well That Ends Well," the "German Princess" scandal of the seventeenth century, and "Buffy the Vampire Slayer." Before coming to Liberty Fund, Sarah taught at the College of DuPage in Glen Ellyn, Illinois, and at The Ohio State University. Her current research is on the subject of money and early modern poetry.

David Skwire taught for 25 years at Cuyahoga Community College and has degrees from the University of Wisconsin-Madison and Cornell University. In addition to being the author or coauthor of all editions of *WRITING WITH A THESIS*, he also has coauthored *STUDENTS BOOK OF COLLEGE ENGLISH* (Longman), now in its tenth edition.

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