

Phone Calls from the Dead

By Wendy Brenner



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A bodybuilder is charged with superhuman energy and an ability to make lightbulbs explode. A grieving father tries to communicate with his dead son via a tape recorder. A high school girl claims to have her uncle's nipple in an envelope. A thirtysomething woman is fired from her dead-end job at Manpower and comes to understand her life through the experience of a German shepherd. Four ornery squirrels, tied together by their tails, struggle to maintain their sanity.

Ten stories in all, the highly original PHONE CALLS FROM THE DEAD pulses with meaning. Alive and odd and needy, the characters in Wendy Brenner's stories grapple with the extraordinary and the ordinary, searching for answers from unlikely sources, striving to connect with each other and with something greater than themselves. Amidst a world of technological, natural, and possibly supernatural phenomena, they struggle with the most human of losses and longings.

Named one of twenty-five fiction writers to watch by Writer's Digest (along with Allegra Goodman, Jhumpa Lahiri, and William Gay), Brenner has been paving a new path through American fiction ever since her first collection, Large Animals in Everyday Life. Publishers Weekly, in a starred review, described that collection as "chock-full of pitch-perfect dialogue and dead-on descriptions . . . intoxicatingly original." In PHONE CALLS FROM THE DEAD, the stories do just that, and then go a step farther. Whether it moves you to uncontrollable laughter or to tears, you won't soon forget Wendy Brenner's work.

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Phone Calls from the Dead By Wendy Brenner Bibliography

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Editorial Review

From Publishers Weekly

The narrator of "The Anomalist" one of the 10 stories gathered in Brenner's quirkily deadpan second collection (after Large Animals in Everyday Life) explains that he has remained in Florida because he once saw a zoo plaque that promised buffalo sightings "if you're at the right place at the right time." Unfortunately, he never seems to be where he's meant to be, and he has little left save the hope that great, galumphing beasts will lumber through the foreground of his life, changing him irrevocably. Like the shortcircuited phone system in "Awareness," which unwittingly places calls to itself, Brenner's characters are protectively self-sufficient; like the operators who answer these phantom calls, they repeatedly experience the disappointment of an empty dial tone. Immunized against sentimentality by great doses of reason, characters have lover's quarrels that are "showdown[s] about beauty." Intellectual effort keeps Brenner's protagonists from falling apart entirely, but again and again they are undone by small gestures (a child's grasp, a sticky kiss) emotional depth charges that cannot be denied. The stories end with tiny, unexpected epiphanies: a girl lamenting the false promise of Snoopy, a man waiting for his dead son to pick up the phone, a man rocked in the arms of a golden-hearted hooker. Brenner's witty, empathetic voice animates a tawdry, urban Florida filled with the lost and the lonely, stale lives refreshed briefly by fleeting moments of passion. (Sept.)Forecast: Brenner, a contributing writer for the Oxford American, won the Flannery O'Connor Award for her first collection. Readers familiar with her work will snap up Phone Calls from the Dead, and strong reviews and an author tour should broaden her reach.

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From Library Journal

In her second collection, Brenner, whose Large Animals in Everyday Life won the Flannery O'Connor Award, showcases her ability to conjure up bizarre situations and circumstances in the lives of ordinary people. A scientist learns to enjoy human relationships while compiling an encyclopedia of anomalies, while a high school student grosses out friends with her uncle's nipple, which she claims to have in an envelope. A father who mourns his son believes it's possible to communicate with him via tape recorder; four squirrels, tied together for a long time, are separated by a vet so they can live separately; and a very perceptive boy has a relationship with an unborn friend. Brenner is a gifted chronicler of these often poor and downtrodden characters, whose lives are marked by the oddity of the everyday world around them.Ellen R. Cohen, Rockville, MD

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From **Booklist**

Coping mechanisms, codependent relationships, dysfunctional families--what is normal, anyway? Brenner addresses the dynamics of unhealthy relationships of all types, placing her characters in absurd situations and exaggerating their odd behavior and fixations to reveal the deeper meanings of their lives. A scientist who compulsively collects articles about unexplained anomalies falls in love with his assistant. A man whose young son drowns founds the Instrumental Transcommunication Network, which tries to communicate with the dead. A graduate student avoids working on her thesis and fantasizes about meeting a TV judge. A hospital receptionist comes to believe that the telecom system she works with is alive. Brenner's unsettling stories combine a *National Enquirer* mentality and everyday life, and her sympathetic characters seem perfectly reasonable despite their quirks. She writes with wit, easily juxtaposing pop culture and human nature in a way that gives insight into both and to the way each shapes the other. *Bonnie Johnston*

Users Review

From reader reviews:

Steven Whitney:

This book untitled Phone Calls from the Dead to be one of several books in which best seller in this year, honestly, that is because when you read this e-book you can get a lot of benefit upon it. You will easily to buy this kind of book in the book shop or you can order it by way of online. The publisher in this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Mobile phone. So there is no reason for you to past this publication from your list.

William Grimm:

Often the book Phone Calls from the Dead will bring you to the new experience of reading a new book. The author style to spell out the idea is very unique. In case you try to find new book to learn, this book very acceptable to you. The book Phone Calls from the Dead is much recommended to you to see. You can also get the e-book from official web site, so you can easier to read the book.

William Jewell:

Are you kind of occupied person, only have 10 as well as 15 minute in your morning to upgrading your mind ability or thinking skill even analytical thinking? Then you are receiving problem with the book when compared with can satisfy your short period of time to read it because this all time you only find reserve that need more time to be study. Phone Calls from the Dead can be your answer because it can be read by a person who have those short time problems.

Harold Hutchison:

A number of people said that they feel bored when they reading a reserve. They are directly felt the idea when they get a half elements of the book. You can choose the book Phone Calls from the Dead to make your own personal reading is interesting. Your personal skill of reading skill is developing when you like reading. Try to choose very simple book to make you enjoy to see it and mingle the feeling about book and examining especially. It is to be first opinion for you to like to start a book and study it. Beside that the e-book Phone Calls from the Dead can to be your brand new friend when you're truly feel alone and confuse with what must you're doing of their time.

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