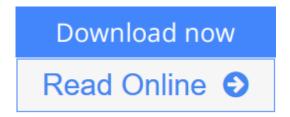


Metalheads: Heavy Metal Music And Adolescent Alienation

By Jeffrey Arnett



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Heavy metal is a violent, head-bashing music complete, in its live performances, with its own arena of rage and celebration, the mosh pit. It is a music in the red corner of society, loud, angry, and, to a well-tuned ear, practically intolerable. And yet, the art form radiates a message about American adolescents well worth examining and comprehending: Its devotees, primarily adolescent boys, are alienated from their world and angry about its future. Heavy metal speaks throbbingly the message of rage, loneliness, and cynicism. In this sensitive book, Jeffrey Jensen Arnett synthesizes the stories and experiences of seventy male and thirty-eight female "metalheads" in a successful attempt to understand the often crippling results of a society and an image of the nuclear family steeped in conformity, self-denial, and obedience. The vacuum such an atmosphere creates in the individual can be temporarily obliterated by a heavy metal concert, which Arnett sees as a substitute manhood ritual. This conclusion is just one of the many striking hypotheses the author advances in this dynamic study of a music and its followers. Of the one hundred metalheads interviewed for this volume, ten have allowed themselves to be profiled in depth—the reader becomes fully acquainted with Jack, for instance, and with the multiple crosses decorating his body, his black rose tattoo, and his tumultuous family life; or with slim and wellgroomed Jean dressed entirely in black, her favorite color, and wearing the temperament of withdrawal. This is a unique study filled with compassion for a disenfranchised subculture and the respect to want to understand it.



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Editorial Review

Review

Heavy metal music's followers are detailed in nine in-depth profiles of heavy metal fans. This is a volume heavy metal enthusiasts are sure to follow: it explains the origins of the music, analyzes themes and songs, and studies its appeal to young audiences. -- *Midwest Book Review*

From the Back Cover

This book helps us gain insight into a segment of the youth culture that most adults find strange, if not bizarre. This extremely will-written book provides the reader with insight into the psychology of metalheads and is sprinkled with many case examples.

About the Author

Jeffrey Jensen Arnett is associate professor of human development and family studies at the University of Missouri at Columbia.

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