

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book)

From Brand: Johns Hopkins University Press

Download now

Read Online →

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press

Gothic and Modernism establishes and interprets the significant presence and the transformations of the Gothic tradition at the dark heart of writing during the long twentieth century. Artfully introduced and collected by John Paul Riquelme, the essays?nine previously published in *Modern Fiction Studies*?reveal challenges to both realism and to optimistic Enlightenment attitudes in the narratives and the styles of writers ranging from Oscar Wilde and Virginia Woolf to Samuel Beckett, Octavia Butler, and Bret Easton Ellis.

In examining nineteenth-century works and popular dark writing of the twentieth century, the contributors elucidate literary modernism's relationship to nineteenth-century Gothic traditions, effectively extending the chronological and conceptual boundaries of the former and challenging the propriety of the barrier between high and popular forms of literature. Through compelling readings of a range of modern works, they reveal the aestheticizing of the Gothic, its parodic, culturally critical tendencies, its relation to language, literary form, and time, and its response to technological threats and promises.

From canonical modernism to more popular forms, such as detective fiction, science fiction, and pornohorror, this wide-ranging and accessibly written collection offers an overview of Gothic writing's persistent influence on modern works.

Contributors: Penny Fielding, University of Edinburgh; Graham Fraser, Mount Saint Vincent University; Theodora Goss, Boston University; Ruth Helyer, University of Teesside; Susan Kollin, Montana State University; Patrick R. O'Malley, Georgetown University; John Paul Riquelme, Boston University; Charles J. Rzepka, Boston University; Paul K. Saint-Amour, University of Pennsylvania; Joseph Valente, University of Illinois

 [Download Gothic and Modernism: Essaying Dark Literary Moder ...pdf](#)

 [Read Online Gothic and Modernism: Essaying Dark Literary Mod ...pdf](#)

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book)

From Brand: Johns Hopkins University Press

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press

Gothic and Modernism establishes and interprets the significant presence and the transformations of the Gothic tradition at the dark heart of writing during the long twentieth century. Artfully introduced and collected by John Paul Riquelme, the essays—nine previously published in *Modern Fiction Studies*—reveal challenges to both realism and to optimistic Enlightenment attitudes in the narratives and the styles of writers ranging from Oscar Wilde and Virginia Woolf to Samuel Beckett, Octavia Butler, and Bret Easton Ellis.

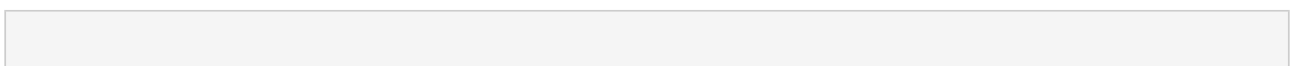
In examining nineteenth-century works and popular dark writing of the twentieth century, the contributors elucidate literary modernism's relationship to nineteenth-century Gothic traditions, effectively extending the chronological and conceptual boundaries of the former and challenging the propriety of the barrier between high and popular forms of literature. Through compelling readings of a range of modern works, they reveal the aestheticizing of the Gothic, its parodic, culturally critical tendencies, its relation to language, literary form, and time, and its response to technological threats and promises.

From canonical modernism to more popular forms, such as detective fiction, science fiction, and pornohorror, this wide-ranging and accessibly written collection offers an overview of Gothic writing's persistent influence on modern works.

Contributors: Penny Fielding, University of Edinburgh; Graham Fraser, Mount Saint Vincent University; Theodora Goss, Boston University; Ruth Helyer, University of Teesside; Susan Kollin, Montana State University; Patrick R. O'Malley, Georgetown University; John Paul Riquelme, Boston University; Charles J. Rzepka, Boston University; Paul K. Saint-Amour, University of Pennsylvania; Joseph Valente, University of Illinois

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press Bibliography

- Rank: #3345213 in Books
- Brand: Brand: Johns Hopkins University Press
- Published on: 2008-09-04
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .64" w x 6.00" l, .84 pounds
- Binding: Paperback
- 248 pages



 [Download Gothic and Modernism: Essaying Dark Literary Moder ...pdf](#)

 [Read Online Gothic and Modernism: Essaying Dark Literary Mod ...pdf](#)

Download and Read Free Online Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press

Editorial Review

Review

"This book is successful, interesting, and challenging, while reminding us highly opportunely of the involvement of the Gothic with present-day events and circumstances."

(David Punter *Modernism/Modernity*)

"The essays offer highly convincing readings of narrative texts."

(Mrkus Oppolzer *Journal of the Fantastic in the Arts*)

" *Gothic and Modernism* is an important book because it does not simply read modern fiction through the dark lens of a Gothic prism or present Gothic texts as precursors of texts to come. The book is an invitation to redefine the Gothic and to question what constitutes the modern."

(Christine Berthin *Cercles*)

About the Author

John Paul Riquelme is a professor of English at Boston University. He is the author of *Harmony of Dissonances* and *Teller and Tale in Joyce's Fiction*, both published by Johns Hopkins.

Users Review

From reader reviews:

Jesus Reeves:

Reading a reserve can be one of a lot of action that everyone in the world likes. Do you like reading book consequently. There are a lot of reasons why people like it. First reading a publication will give you a lot of new info. When you read a e-book you will get new information because book is one of many ways to share the information as well as their idea. Second, looking at a book will make a person more imaginative. When you reading through a book especially hype book the author will bring you to definitely imagine the story how the characters do it anything. Third, you can share your knowledge to other folks. When you read this Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book), it is possible to tells your family, friends and also soon about yours book. Your knowledge can inspire different ones, make them reading a e-book.

Kevin Jakubowski:

This Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) is great

guide for you because the content that is full of information for you who also always deal with world and possess to make decision every minute. This book reveal it data accurately using great plan word or we can state no rambling sentences included. So if you are read this hurriedly you can have whole info in it. Doesn't mean it only gives you straight forward sentences but tough core information with splendid delivering sentences. Having Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) in your hand like getting the world in your arm, info in it is not ridiculous a single. We can say that no guide that offer you world inside ten or fifteen second right but this publication already do that. So , this is certainly good reading book. Hello Mr. and Mrs. hectic do you still doubt this?

Cornell Smith:

The book untitled Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) contain a lot of information on that. The writer explains the woman idea with easy technique. The language is very clear and understandable all the people, so do certainly not worry, you can easy to read the item. The book was published by famous author. The author will bring you in the new period of time of literary works. You can actually read this book because you can read more your smart phone, or product, so you can read the book within anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site and order it. Have a nice examine.

Anita Winn:

Many people spending their time frame by playing outside having friends, fun activity together with family or just watching TV 24 hours a day. You can have new activity to enjoy your whole day by examining a book. Ugh, think reading a book can definitely hard because you have to accept the book everywhere? It fine you can have the e-book, having everywhere you want in your Smart phone. Like Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) which is keeping the e-book version. So , try out this book? Let's view.

Download and Read Online Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press #BHNZM6RA73G

Read Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press for online ebook

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press books to read online.

Online Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press ebook PDF download

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press Doc

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press Mobipocket

Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press EPub

BHNZM6RA73G: Gothic and Modernism: Essaying Dark Literary Modernity (A Modern Fiction Studies Book) From Brand: Johns Hopkins University Press