



Bright Horizons: The Monochrome World of Emma Peel (The Avengers on Film) (Volume 1)

By Rodney Marshall

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Edited by the author of the popular *Subversive Champagne*, *Bright Horizons* represents the first part in a unique, exciting five volume collection covering every single one of the 109 filmed Avengers episodes. Now includes 50 page quotation glossary. *Bright Horizons* draws on the knowledge of a broad range of experts and fans of *The Avengers* – including scriptwriter Roger Marshall – offering critical explorations of all twenty-six ‘mini-films’ which made up Season 4, the collective peak of an extraordinary television series. *The Avengers* was a unique, genre-defying television series which blurred the traditional boundaries between ‘light entertainment’ and disturbing drama. It was a product of the constantly-evolving 1960s yet retains a timeless charm. At the crossroads between the Cathy Gale-era stricture of video tape and the glossy, surreal, comic-strip world of ‘glorious Technicolor’, the monochrome filmed Emma Peel season represents the artistic pinnacle of a show which was exported around the world and remains the only British television drama to be networked at ‘primetime’ in the USA. “Such sheer hard sweat, blood and tears went into it and such beautiful humour, wit and sexiness came out of it. In that way – for all its fantasy – it’s closer to everyday human feelings than soaps or Shakespeare.” (Frank Shailles)

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