



# Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro

By Wojciech Drag

Download now

Read Online 

## Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag

Loss is the core experience which determines the identity of Kazuo Ishiguro's narrators and shapes their subsequent lives. Whether a traumatic ordeal, an act of social degradation, a failed relationship or a loss of home, the painful event serves as a sharp dividing line between the earlier, meaningful past and the period afterwards, which is infused with a sense of lack, dissatisfaction and nostalgia. Ishiguro's narrators have been unable to confine their loss to the past and remain preoccupied by its legacy, which ranges from suppressed guilt to a keen sense of failure or disappointment. Their immersion in the past finds expression in the narratives which they weave in order to articulate, justify or merely understand their experiences. Their reconstructions of the past are interpreted as exercises in misremembering and self-deception which enable them to sustain their illusions and save them from despair. *Revisiting Loss* is the first book-length study of memory encompassing Ishiguro's entire novelistic output. It adopts a highly interdisciplinary approach, combining a selection of philosophical (Jacques Derrida, Paul Ricoeur, and Jean Starobinski) and psychological perspectives (Sigmund Freud, Frederic Bartlett, Jacques Lacan, and Daniel L. Schacter). The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro's work.

 [Download Revisiting Loss: Memory, Trauma and Nostalgia in t ...pdf](#)

 [Read Online Revisiting Loss: Memory, Trauma and Nostalgia in ...pdf](#)

# Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro

*By Wojciech Drag*

## **Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro** By Wojciech Drag

Loss is the core experience which determines the identity of Kazuo Ishiguro's narrators and shapes their subsequent lives. Whether a traumatic ordeal, an act of social degradation, a failed relationship or a loss of home, the painful event serves as a sharp dividing line between the earlier, meaningful past and the period afterwards, which is infused with a sense of lack, dissatisfaction and nostalgia. Ishiguro's narrators have been unable to confine their loss to the past and remain preoccupied by its legacy, which ranges from suppressed guilt to a keen sense of failure or disappointment. Their immersion in the past finds expression in the narratives which they weave in order to articulate, justify or merely understand their experiences. Their reconstructions of the past are interpreted as exercises in misremembering and self-deception which enable them to sustain their illusions and save them from despair. *Revisiting Loss* is the first book-length study of memory encompassing Ishiguro's entire novelistic output. It adopts a highly interdisciplinary approach, combining a selection of philosophical (Jacques Derrida, Paul Ricoeur, and Jean Starobinski) and psychological perspectives (Sigmund Freud, Frederic Bartlett, Jacques Lacan, and Daniel L. Schacter). The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro's work.

## **Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro** By Wojciech Drag **Bibliography**

- Sales Rank: #4391399 in Books
- Brand: imusti
- Published on: 2014-08-01
- Format: Unabridged
- Original language: English
- Number of items: 1
- Dimensions: 8.10" h x .90" w x 5.80" l, .0 pounds
- Binding: Hardcover
- 220 pages

 [Download Revisiting Loss: Memory, Trauma and Nostalgia in t ...pdf](#)

 [Read Online Revisiting Loss: Memory, Trauma and Nostalgia in ...pdf](#)

## Download and Read Free Online Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag

---

### Editorial Review

#### Review

"Wojciech Drag's monograph is an informative and thorough work on the nature of trauma and its (un)narratability, while it is also a sensitive analysis of the intricate connections between Ishiguro's novels and the untold signs of loss." Anna Petnehazi University of Debrecen Hungarian Journal of English and American Studies, 23:1 (2017) "Kazuo Ishiguro is one of today's finest and most human of writers, and his fiction is fuelled by the intricacies memory plays in our lives and identities. Wojciech Drag's study is an incisive analysis of the complex problems surrounding memory, history and trauma which Ishiguro's narratives put to the reader. Drag's comprehensive theoretical account of memory is impressive to say the least, whilst the textual analysis is original and insightful. This book is a welcome addition to Ishiguro scholarship, and should find the wide academic readership it deserves." Sebastian Groes Senior Lecturer in English Literature, University of Roehampton; co-editor of Kazuo Ishiguro: Contemporary Critical Perspectives "This well-researched study offers a new perspective on the relations between the experience of trauma and the workings of memory. Drawing on theoretical approaches to loss and trauma, Wojciech Drag traces the fates of Ishiguro's anguished protagonists torn between conflicting urges: to forget and to remember, to know and not to know, to come to terms with the loss and to forever nurse their wound." Krystyna Stamirowska Professor of English Literature, Jagiellonian University, Cracow

#### About the Author

Wojciech Drag holds a PhD in English Literature and is currently a Lecturer at Wroclaw University in Poland. Most of his publications have focused on the contemporary novel, particularly on the work of Kazuo Ishiguro, Julian Barnes, John Banville and J. M. Coetzee.

### Users Review

#### From reader reviews:

##### Christina Rogers:

Now a day those who Living in the era exactly where everything reachable by talk with the internet and the resources inside it can be true or not demand people to be aware of each data they get. How individuals to be smart in obtaining any information nowadays? Of course the solution is reading a book. Reading a book can help men and women out of this uncertainty Information specially this Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro book because book offers you rich facts and knowledge. Of course the details in this book hundred pct guarantees there is no doubt in it you may already know.

##### Brandon Inouye:

This book untitled Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro to be one of several books in which best seller in this year, that is because when you read this guide you can get a lot of benefit in it. You will easily to buy this kind of book in the book retail store or you can order it through online. The publisher on this book sells the e-book too. It makes you quickly to read this book, since you can read this book in your Mobile phone. So there is no reason for your requirements to past this publication from your list.

**Jere Araujo:**

Playing with family in a very park, coming to see the coastal world or hanging out with pals is thing that usually you could have done when you have spare time, subsequently why you don't try matter that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro, you may enjoy both. It is great combination right, you still want to miss it? What kind of hang-out type is it? Oh occur its mind hangout folks. What? Still don't understand it, oh come on its identified as reading friends.

**Paul Horn:**

Reading a book make you to get more knowledge from that. You can take knowledge and information from the book. Book is created or printed or created from each source that will filled update of news. With this modern era like today, many ways to get information are available for a person. From media social such as newspaper, magazines, science reserve, encyclopedia, reference book, novel and comic. You can add your knowledge by that book. Are you ready to spend your spare time to spread out your book? Or just in search of the Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro when you needed it?

**Download and Read Online Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag  
#A1XCKQR430H**

# **Read Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag for online ebook**

Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag books to read online.

## **Online Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag ebook PDF download**

### **Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag Doc**

**Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag Mobipocket**

**Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag EPub**

**A1XCKQR430H: Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro By Wojciech Drag**