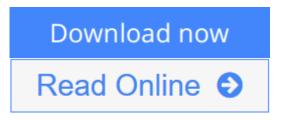


Main Currents in American Thought: The Beginnings of Critical Realism in America, 1860-1920 Vol. III (Main currents in American thought / by Vernon Louis Parrington)

By Vernon Louis Parrington



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The main theme of this Volume 3 (partially completed after Parrington's death) is the industrialization of America under the leadership of the middle class, and the consequent rise of a critical attitude towards the ideals and handiwork of that class. It contains some of the Pulitzer Prize winner's most thrilling prose.

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