



Lucinda's Secret (The Spiderwick Chronicles Book 3)

By Holly Black, Tony DiTerlizzi

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Let the story of my niece and nephews be a warning. The more you know, the more danger you're in. And trust me, you don't want to meddle with the Little People. -- S.S.

One thrilling adventure -- The Spiderwick Chronicles!
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Editorial Review

Amazon.com Review

The Grace kids--13-year-old Mallory and 9-year-old twins Jared and Simon--get to catch their breath in the third installment of the Spiderwick Chronicles, as they visit their "crazy old" Aunt Lucinda for some help in deciding the fate of the troublesome Field Guide

Fresh from near-fatal goblin and troll attacks in the previous book (*The Seeing Stone*), the children are torn over whether to hang onto their long-lost great-great-uncle's book or to turn it over to the menacing faeries. Thimbletack--the house brownie who's transmogrified into an angry "boggart"--has lost his patience with the kids, and he starts subjecting Jared to increasingly nasty pranks. Hoping that Lucinda might know something about Uncle Arthur's fate (or at least have some advice on how to fend off the faeries), the three children talk their mom into a trip to the asylum for a visit--but there they learn their situation might be even more dangerous than they imagined. (And, as readers of the series know, the kids *already* thought they were in hot water.)

Holly Black doesn't dish up the action quite as fast as she did in the first two books, but Spiderwick fans won't be disappointed: We learn more Spiderwick family history, we get an ominous glimpse of events to come, and Tony DiTerlizzi introduces a few new faeries to the menagerie in his ever-evocative pen and ink--including a special treat, the Cheshire-esque phooka. ("You've lost your uncle! How careless.") Ages 6 to 10)
--Paul Hughes

From School Library Journal

Grade 3-6-Simon, Mallory, and Jared Grace know that faeries are real-and that they aren't always the charming creatures portrayed in popular fairy tales. Ever since they discovered Arthur Spiderwick's Field Guide to the Fantastical World Around You, the Grace family has been surrounded by magical beings with decidedly hostile attitudes. They have a wounded griffin convalescing in the carriage house, a spiteful house boggart playing malicious tricks, and even weirder oddities lurking around practically every corner. Hoping to learn more about the book and its long-vanished author, the kids decide to consult their Great-Aunt Lucy, Arthur's daughter. She has been hospitalized ever since she was attacked by faerie beings who suspected that she knew where her father's book was hidden. She warns that the family will be in grave danger if they remain at Spiderwick Estate. When the siblings find an old map that leads into the elves' secret forest, their aunt's grim prediction seems all too plausible. The story ends with a cliff-hanger, to be continued in book four. There is some background exposition, but familiarity with the plot and character relationships from the earlier volumes is assumed. The black-and-white Arthur Rackhamesque illustrations add a satisfyingly eerie note to this mock-gothic tale, which will be best appreciated by readers who have followed the "Spiderwick Chronicles" from the beginning.

Elaine E. Knight, Lincoln Elementary Schools, IL

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Review

"Appealing characters, well-measured suspense and an inviting package will lure readers...Youngsters may well find themselves glancing over their shoulders."

-- "Publishers Weekly, " starred review

"The books wallow in their dusty Olde Worlde charm: Faeries! Dumbwaiters! Attics! But then, reading has an old-fashioned charm too."

-- "Time" magazine

"With their evocative gothic-style pencil drawings and color illustrations, rhyming riddles, supernatural lore, and well-drawn characters, these books read like old-fashioned ripping yarns."

-- "New York Times Book Review"

Users Review

From reader reviews:

Julianna Pepper:

Reading a e-book can be one of a lot of action that everyone in the world loves. Do you like reading book and so. There are a lot of reasons why people like it. First reading a publication will give you a lot of new facts. When you read a publication you will get new information mainly because book is one of many ways to share the information or perhaps their idea. Second, looking at a book will make an individual more imaginative. When you looking at a book especially hype book the author will bring that you imagine the story how the characters do it anything. Third, it is possible to share your knowledge to other people. When you read this Lucinda's Secret (The Spiderwick Chronicles Book 3), it is possible to tells your family, friends along with soon about yours book. Your knowledge can inspire others, make them reading a reserve.

Raymond Childers:

Reading a publication tends to be new life style on this era globalization. With looking at you can get a lot of information that can give you benefit in your life. Having book everyone in this world can certainly share their idea. Publications can also inspire a lot of people. A great deal of author can inspire their reader with their story as well as their experience. Not only the storyplot that share in the textbooks. But also they write about the information about something that you need case in point. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors on this planet always try to improve their expertise in writing, they also doing some exploration before they write to the book. One of them is this Lucinda's Secret (The Spiderwick Chronicles Book 3).

Ryan Neal:

The reason? Because this Lucinda's Secret (The Spiderwick Chronicles Book 3) is an unordinary book that the inside of the reserve waiting for you to snap the item but latter it will distress you with the secret that inside. Reading this book beside it was fantastic author who also write the book in such wonderful way makes the content inside of easier to understand, entertaining way but still convey the meaning fully. So , it is good for you for not hesitating having this ever again or you going to regret it. This excellent book will give you a lot of advantages than the other book have such as help improving your skill and your critical thinking means. So , still want to postpone having that book? If I were you I will go to the guide store hurriedly.

Theresa Tompkins:

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