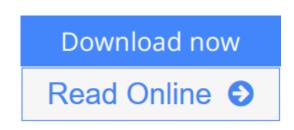


# **100 General Creative Writing Prompts** (Fiction Ideas Vol. 1)

By Kate M. Colby



**100 General Creative Writing Prompts (Fiction Ideas Vol. 1)** By Kate M. Colby

Are you struggling with writer's block? This booklet contains 100 writing prompts to help you take back control of your creativity.

Do you feel that novel burning inside you but are unsure where to begin? Are you an established fiction author looking for a fresh new idea?

**If you're ready to stop staring at the blank page and start writing NOW**, *100 General Creative Writing Prompts* **is the booklet for you.** There's no fluff and no wasted words – just 100 fiction prompts to get you back to what you do best: writing.

100 General Creative Writing Prompts is the **first in a series of 10 writing prompts booklets.** It's packed with character- and story-focused prompts to jumpstart your fiction writing. Each prompt has been carefully designed to help you boost your creativity, build new writing techniques, add descriptive flair to your narration, and bring greater depth to your characters.

Inside, you'll find prompts on the following topics:

- 1. Childhood
- 2. Adolescence
- 3. Adulthood
- 4. Beauty
- 5. Emotions & Feelings
- 6. Everyday Encounters
- 7. Holidays
- 8. Seasons
- 9. The Other Three Senses
- 10. Outside-the-Box

Each section contains 10 thought-provoking prompts. Practice them in order, or dive right into to what inspires you most. You've already wasted enough energy on writer's block. It's time to get started on your next great fiction piece.

Take control of your creativity. Buy 100 General Creative Writing Prompts today.

Want even more inspiration? Check out *1,000 Genre Fiction Writing Prompts to Inspire Your Stories and Novels* and SAVE 60% on the complete Fiction Ideas series.

#### SAMPLE PROMPTS

#### Everyday Encounters

Your character boards a city bus or train, and the only open seat is next to a person who appears to be homeless. She sits next to the person and notices that he is reading a newspaper dated ten years earlier. Have her ask about the paper, and detail the conversation that follows.

#### The Other Three Senses

Choose a descriptive scene from your work-in-progress (or from one of your favorite books, essays, etc.) and re-write it to incorporate all five senses. How do these new details add to the reader's experience? Which sensory details are the most powerful for your character, your reader, or you as the writer?

#### NOTE FROM THE AUTHOR

If you're in a creative rut, know that I've been there, too. I spent far too long struggling with my inability to write, and it negatively affected several aspects of my life. That's why I wrote *100 General Creative Writing Prompts* – because I know what it's like to feel creatively empty, and I want to help other writers beat their own blocks.

In this booklet, I've combined techniques from my days in university (I hold a Bachelor of Arts in Creative Writing) with the real-world lessons I learned from writing my own fiction novels. The result? A list of 100 prompts to get your creative gears spinning. But that's all I can do. The rest is up to you.

Get back to writing today. Scroll up and hit buy now.

- Kate

P.S. The complete Fiction Ideas series is now available in one book! Check out 1,000 Genre Fiction Writing Prompts to Inspire Your Stories and Novels (Fiction Ideas Vol. 1-10) for more details.

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