



Twenty Wishes (A Blossom Street Novel)

By Debbie Macomber

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Twenty Wishes (A Blossom Street Novel) By Debbie Macomber

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What do you want most in the world?

What Anne Marie Roche wants is to find happiness again. At thirty-eight, she's childless, a recent widow, alone. She owns a successful bookstore on Seattle's Blossom Street, but despite her accomplishments, there's a feeling of emptiness.

On Valentine's Day, Anne Marie and several other widows get together to celebrate...a sense of hope. They each begin a list of twenty wishes—including things they'd always wanted to do but never did.

Some of the items on Anne Marie's list: learning to knit, falling in love again, doing good for someone else. When she volunteers at a local school, an eight-year-old girl named Ellen enters her life. It's a relationship that becomes far more involving—and far more important—than Anne Marie had ever imagined.

As Ellen helps Anne Marie complete her list, they both learn that wishes can come true...but not necessarily in the way you expect!

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Twenty Wishes (A Blossom Street Novel) By Debbie Macomber Bibliography

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Editorial Review

From Publishers Weekly

Macomber returns to Seattle's fictional Blossom Street of *A Good Yarn* (and others) for a hopeful tale of four widows who meet at 38-year-old Anne Marie Roche's bookstore. Separated from her husband after he refused to have a baby with her, Anne Marie felt certain they would reconcile—until he suddenly died. Lillie Higgins lost her husband in the same plane crash that claimed the husband of their daughter, Barbie Foster. Elise Beaumont entered widowhood after cancer claimed her husband. Together, the four make life-fulfillment wish lists. With Elise's prodding, Anne Marie decides to fulfill one of her wishes—do good for someone else—and becomes a lunch buddy to an at-risk third grader. Anne Marie, meanwhile, must deal with the reappearance of her adult stepdaughter, Melissa, who always held her in disdain. Elise mainly serves as a catalyst for Anne Marie's journey, but there is plenty of focus on Lillian and Barbie, who find purpose in unexpected and difficult relationships. Though stilted dialogue can pull readers out of the moment, Macomber's assured storytelling and affirming narrative is as welcoming as your favorite easy chair. (*May*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Macomber brings her readers back to Seattle's Blossom Street and quickly whisks us into the lives of its inhabitants. This tale begins on Valentine's Day at Anne Marie Roche's bookstore when four widows—Anne Marie, Elise, Lillie, and her daughter, Barbie, members of one of her book groups—decide to celebrate friendship together. One of them brings up the idea of making a list of wishes: things they've secretly wanted to accomplish but never did. However hesitant they might be at first, as the women complete their lists, they begin to embrace the idea of making each wish a fact. Anne Marie, especially, has had a hard time coming to terms with the death of her older husband and for almost a year has holed up inside her store and herself. Her wishes are fulfilled in ways she'd never imagine. Witnessing her rebirth is a joy to behold. Even the most hard-hearted readers will find themselves rooting for the women in this hopeful story while surreptitiously wiping away tears and making their own lists of wishes. --Maria Hatton

Review

"Macomber is known for her honest portrayals of ordinary women in small-town America, and this tale cements her position as an icon of the genre." –Publishers Weekly on *16 Lighthouse Road*

"Romance readers everywhere cherish the books of Debbie Macomber." –Susan Elizabeth Philips

"Debbie Macomber's name on a book is a guarantee of delightful, warmhearted romance." –Jayne Ann Krentz

"Popular romance writer Macomber has a gift for evoking the emotions that are at the heart of the genre's popularity." – Publishers Weekly

"With first-class author Debbie Macomber it's quite simple—she gives readers an exceptional, unforgettable story every time and her books are always, always keepers!"

– ReaderToReader.com

"Debbie Macomber is one of the authors who led me to appreciate romantic fiction. She can take a well-worn plot device...craft her characters carefully, having them grow and develop as the story unfolds, and

leave readers with a sense of the goodness of strong values." –The Romance Reader

"Debbie Macomber is one of the most reliable, versatile romance authors around." – Milwaukee Journal Sentinel

"Macomber is a skilled storyteller." –Publishers Weekly

Users Review

From reader reviews:

Ebony Thornton:

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Benjamin White:

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Donna Vandyne:

As a college student exactly feel bored in order to reading. If their teacher asked them to go to the library or

even make summary for some reserve, they are complained. Just small students that has reading's spirit or real their pastime. They just do what the educator want, like asked to go to the library. They go to presently there but nothing reading critically. Any students feel that examining is not important, boring as well as can't see colorful pictures on there. Yeah, it is for being complicated. Book is very important for you. As we know that on this era, many ways to get whatever you want. Likewise word says, ways to reach Chinese's country. Therefore this Twenty Wishes (A Blossom Street Novel) can make you feel more interested to read.

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