



Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?

By *Billy Crystal*

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Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys? By Billy Crystal

Hilarious and heartfelt observations on aging from one of America's favorite comedians as he turns 65, and a look back at a remarkable career

Billy Crystal is turning 65, and he's not happy about it. With his trademark wit and heart, he outlines the absurdities and challenges that come with growing old, from insomnia to memory loss to leaving dinners with half your meal on your shirt. In humorous chapters like "Buying the Plot" and "Nodding Off," Crystal not only catalogues his physical gripes, but offers a road map to his 77 million fellow baby boomers who are arriving at this milestone age with him. He also looks back at the most powerful and memorable moments of his long and storied life, from entertaining his relatives as a kid in Long Beach, Long Island, his years doing stand-up in the Village, up through his legendary stint at *Saturday Night Live*, *When Harry Met Sally*, and his long run as host of the Academy Awards. Readers get a front-row seat to his one-day career with the New York Yankees (he was the first player to ever "test positive for Maalox"), his love affair with Sophia Loren, and his enduring friendships with several of his idols, including Mickey Mantle and Muhammad Ali. He lends a light touch to more serious topics like religion ("the aging friends I know have turned to the Holy Trinity: Advil, bourbon, and Prozac"), grandparenting, and, of course, dentistry. As wise and poignant as they are funny, Crystal's reflections are an unforgettable look at an extraordinary life well lived.

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Editorial Review

From Publishers Weekly

Avoiding the trappings—excess schmaltz, laundry list of famous friends, boozy party log—of so many celebrity memoirs, Crystal delivers a funny and genuinely moving chronicle of his life inside and outside Hollywood. The quips come as fast they do in the best Crystal films and Oscar hostings, making sure the reader knows that there isn't a ghost writer guiding this one. Now 65, Crystal, the youngest of three brothers, was a comic from the start, soaking up all he could from the TV comedians of the '50s during his childhood in the New York suburbs. In addition to loving comedy, Crystal grew up loving music (his father owned a popular record store in the city) and, of course, baseball. Both of these passions stayed with him throughout his life and, something most fans could only dream of, Crystal not only met but befriended idols like Mickey Mantle and boxer Muhammad Ali. His successes are balanced with opportunities that didn't pan out, or movies that fizzled at the box office: a last-minute cancellation of a semi-permanent gig with the then-fledgling Saturday Night Live is outshone by the opportunity to perform on the Tonight Show with Johnny Carson. In addition to providing the inside scoop on some of his most iconic roles, from Harry to Princess, Crystal manages the extremely difficult feat of making his prose as vibrant and funny as his stand-up. He'll always be a hard act to follow. (Sept.)

From [Booklist](#)

Starred Review If you've been paying attention for the last few decades, you're probably familiar with the career of Billy Crystal: his stand-up roots, his controversial role on the sitcom Soap, his run on Saturday Night Live, his Oscar-hosting turn, his movies (City Slickers and When Harry Met Sally, among many others). Why, you might be wondering, do I need to read the book when I already know the guy? Here's one reason: the book is massively laugh-out-loud funny. Here, on the very second page, for example, he writes about getting older: "Why does God make everything small that should be big and everything big that should be small? Like my nuts, why are they now HUGE? Every time I sit on the toilet, I make tea with my balls." If you're not laughing, then you didn't read that right. Crystal, who turned 65 in March 2013, reflects on his life and career and the joys of aging, and the book has a lot of surprises, ranging from the story of how he created the character of Fernando (the "You look mahvelous" guy) to his brief stint as a player with the New York Yankees. Hollywood memoirs don't come much more entertaining than this one, and the book reinforces one thing we've always known about Crystal: he's a genuinely funny, genuinely nice guy. --David Pitt

Review

"[A] wry look at aging." *?The New York Times Book Review*

"*Still Foolin' 'Em* ... moves from one funny, strange and heartfelt moment to the next as smoothly as the best of the nine Academy Awards shows Crystal hosted." *?Los Angeles Times*

"Crystal is, as always, charming and wry." *?New York Daily News*

"Crystal gets a lot of laughs out of the indignities of aging." *?USA Today*

"Laugh-out-loud funny." *?Entertainment Weekly*

"Crystal has the charisma, humor, and down-home charm that fans have loved over the years . . . [He]

delivers numerous chuckles and flat-out belly laughs . . . To quote one of his most famous characters, Billy Crystal, 'you look mahvelous.'" ?*Associated Press*

"A book with a thousand laughs entwined with unknown stories about some of the most popular movies of the past decades. Tender moments abound, too, as the reader winds his way through Billy's long varied career." ?*Steve Martin*

"This book is kick-ass funny and truly unique. A Hollywood autobiography with only one wife, no rehab, a loving family and loyal friends." ?*Robin Williams*

"Billy Crystal is a national treasure. Thank God he wrote this hilarious and emotional book because now I don't have to and I'll still have something personal to give everyone at Christmas." ?*Bette Midler*

"A charming, warm, welcome read for Crystal's legions of fans . . . the always affable author proves yet again his ability to translate his comedic chops from the screen to the page." ?*Kirkus*

"Massively laugh-out-loud funny . . . Hollywood memoirs don't come much more entertaining than this one." ?*Booklist (starred)*

"Avoiding the trappings--excess schmaltz, laundry list of famous friends, boozy party log--of so many celebrity memoirs, Crystal delivers a funny and genuinely moving chronicle of his life inside and outside Hollywood....(and) manages the extremely difficult feat of making his prose as vibrant and funny as his stand-up. He'll always be a hard act to follow." ?*Publishers Weekly*

Users Review

From reader reviews:

Angela Jones:

Nowadays reading books become more than want or need but also be a life style. This reading behavior give you lot of advantages. Advantages you got of course the knowledge the particular information inside the book this improve your knowledge and information. The data you get based on what kind of publication you read, if you want attract knowledge just go with schooling books but if you want experience happy read one with theme for entertaining for instance comic or novel. Typically the Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys? is kind of reserve which is giving the reader unforeseen experience.

Gary Spengler:

Playing with family in a very park, coming to see the ocean world or hanging out with good friends is thing that usually you may have done when you have spare time, and then why you don't try point that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?, you are able to enjoy both. It is great combination right, you still want to miss it? What kind of hangout type is it? Oh can occur its mind hangout people. What? Still don't understand it, oh come on its named reading friends.

John Pierre:

Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys? can be one of your nice books that are good idea. We all recommend that straight away because this e-book has good vocabulary that may increase your knowledge in terminology, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to set every word into enjoyment arrangement in writing Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys? but doesn't forget the main place, giving the reader the hottest and also based confirm resource facts that maybe you can be among it. This great information can drawn you into completely new stage of crucial thinking.

Gregory Polster:

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