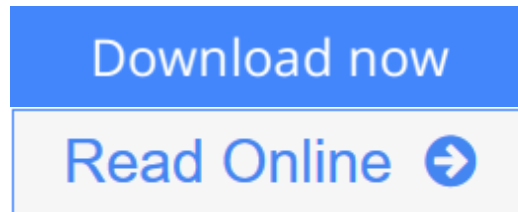


# Handbook of Gender and Women's Studies

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'This is an excellent and timely addition to the literature on Gender and Women's Studies. Each chapter explores contemporary questions and dilemmas in feminist theory and research, assessing the impacts of past research and feminist actions. Leading scholars discuss such topics as the state of women's and gender studies, feminist epistemology, cultural representations, globalization and the state, families, and work. This book is sure to be an essential resource for gender scholars and students' - *Joan Acker, University of Oregon*

'This breathtakingly broad, interdisciplinary reader demonstrates how widely feminist thinking has spread, how deeply it has shaken settled assumptions in the disciplines and how much new light it throws on contemporary controversies. This volume offers not only a reference manual to what we now know about gender relations as social forces but also gives impetus to future thinking in imaginative and utopian ways about questions of gender, power and knowledge' - *Myra Marx Ferree, University of Wisconsin-Madison*

'This is a timely intervention and highly engaged, thoughtful and scholarly analysis of the state of gender and women's studies in the west by three eminent feminist scholars who have been centrally involved in feminist struggles and scholarship for some time. They have an acute understanding of what matters to feminism and bring together a wide range of essential new readings on gender works and gender troubles. Highly cognisant of the central issues that have fractured, blocked and enhanced western feminism they provide a contextual and political understanding of change and sustained normativity in gender relations. The **Handbook** ends with a call for gendered trouble making. Following the achievement of this handbook, it seems to be the least we as readers can do' - *Professor Bev Skeggs, Goldsmiths College*

'The **Handbook** gives a pedagogically well structured and thoroughly updated overview over discussions of central issues in contemporary women's and gender studies, including critical studies of men and masculinities. The comprehensiveness and the interdisciplinary range of themes are impressive, and they make the **Handbook** into a wonderful tool for teachers and students of

women's and gender studies. It fulfills an obvious and pressing need for easy accessible overview of the literature. The **Handbook** strikes a good balance between overview and critically situated analysis, relevant for courses in Women's and Gender Studies on many levels' - *Nina Lykke, Director of Nordic Research School in Interdisciplinary Gender Studies, Linköping University*

Gender and women's studies is one of the most challenging fields within the social sciences- the dynamics of gender relations and the social and cultural implications of gender constructions offer a lively forum of debate.

The **Handbook of Gender and Women's Studies** presents a comprehensive and engaging review of the most recent developments within the field, including the study of masculinity, the feminist implications of postmodernism, the 'cultural turn' and globalization. The authors review current research and offer critical analyses of women's and gender studies in work, the welfare state, family, education, religion, violence and war and feminist global politics.

Edited by three leading academics from Europe and the United States, and with 25 chapters written by scholars based throughout the world, the **Handbook** situates the most important debates in the field within a uniquely international and interdisciplinary context. The **Handbook** is a useful introduction to gender theory and an exciting starting-point for fresh debates.

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### Review

*"The Handbook of Gender and Women's Studies is an exceptional academic text for a broad examination of gender. The well-organized, eight-section volume focuses on gender through a wide range of academic lenses. Its twenty-six chapters offer diverse theoretical, geographical, historical, and academic perspectives, yet display a common desire to understand the human division of male and female."* (Erin Gratz *The University of Wisconsin System* 2007-02-06)

This impressive collection of articles about the state of gender and women's studies encompasses a range of intellectual perspectives and suggest new directions for feminist theory, analysis, and research in the 21st century. These challenging essays engage scholars in a lively debate that calls for recognition of the revolutionary impact of feminist thought on the academy, with particular emphasis on its disruption of traditional ways to knowing, analyzing, and understanding. **Summing Up: Highly recommended.** (A.K. Frisken *CHOICE* 2007-05-18)

### About the Author

**Kathy Davis** is Associate Professor of Women's Studies at the Faculty of Social Sciences, University of Utrecht in The Netherlands. She is author of **Reshaping the Female Body: The Dilemma of Cosmetic Surgery** (1995) and **Power Under the Microscope: Toward a Grounded Theory of Gender Relations in Medical Encounters** (1988).

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Judith Lorber (born November 28, 1931) is Professor Emerita of Sociology and Women's Studies at The CUNY Graduate Center and Brooklyn College of the City University of New York. She is a foundational theorist of social construction of gender difference and has more recently called for a de-gendering of the social world. Lorber was actively involved in Sociologists for Women in Society from the early 1970's. She developed and taught some of the first courses in the sociology of gender, women's studies, and feminist theory at Brooklyn College and the Graduate School, where she was the first Coordinator of the Women's Studies Certificate Program in 1988-1991. She was Chair of the ASA Sex and Gender Section in 1992-93 and was awarded the Jessie Bernard Award in 1996 "in recognition of scholarly work that has enlarged the horizons of sociology to encompass fully the role of women in society.

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