



The Korean Popular Culture Reader

From Duke University Press Books

Download now

Read Online →

The Korean Popular Culture Reader From Duke University Press Books

Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. *The Korean Popular Culture Reader* provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century.

Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

↓ [Download The Korean Popular Culture Reader ...pdf](#)

📄 [Read Online The Korean Popular Culture Reader ...pdf](#)

The Korean Popular Culture Reader

From Duke University Press Books

The Korean Popular Culture Reader From Duke University Press Books

Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. *The Korean Popular Culture Reader* provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century.

Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

The Korean Popular Culture Reader From Duke University Press Books Bibliography

- Sales Rank: #774997 in Books
- Published on: 2014-03-07
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x 6.00" w x 1.00" l, .0 pounds
- Binding: Paperback
- 464 pages

 [Download The Korean Popular Culture Reader ...pdf](#)

 [Read Online The Korean Popular Culture Reader ...pdf](#)

Editorial Review

Review

"A must-read for scholars, students, and fans alike, this path-breaking volume explores the vitality and diversity of Korean popular culture. Through an international collection of experts, we discover the importance of both local contexts of production and the global reach of Korean film, TV, dance, music, and more. It's a stunning work that will stand as the cornerstone of an emerging field."—**Ian Condry**, author of *The Soul of Anime: Collaborative Creativity and Japan's Media Success Story*

"This volume is a pleasurable and intellectually stimulating excursion across the many genres of Korean popular culture. Bringing essays originally written in English together with well-chosen and beautifully translated Korean-language essays, *The Korean Popular Culture Reader* is a vibrant contribution to the field. This who's who of Korean cultural studies will certainly enjoy a wide readership."—**Nancy Abelmann**, author of *The Intimate University: Korean American Students and the Problems of Segregation*

"There is plenty of interesting material for those interested in Korea. . . . The book doesn't lack for intriguing topics, which also include challenges facing the country's drive to market Korean food abroad, media portrayals of female Korean athletes and the country's unique gaming culture. . . . Korea's standing on the international stage and the challenges of explaining sudden cultural phenomena such as the 'Gangnam Style' craze seem to necessitate the need for better contextualization of hallyu. *The Korean Popular Culture Reader* is welcome in this respect."

(Kim Young-jin *Korea Times*)

"Lively and informative. . . . One of the most comprehensive looks at hallyu, phenomena past and present."

(Bill Drucker *Korean Quarterly*)

"It is exciting to observe the emergence of an academic field in relation to a new historical situation. The move to establish a field of Korean popular culture studies resembles the formation of British cultural studies in the 1960s through research on the politics of postwar mass culture. This past year sadly witnessed the passing of Stuart Hall, but the publication of *The Korean Popular Culture Reader* is a substantial tribute to Hall's far-reaching legacy."

(John R. Eperjesi *Amerasia*)

"Telling as much about Korea, its society and history, as about popular culture, *The Korean Popular Culture Reader* should satisfy the intellectual thirst of scholars and students in Korean studies, cultural studies, and Asian studies."

(Youjeong Oh *Journal of Asian Studies*)

"[T]his volume nurtures the readers with a generous abundance of information on Korean popular culture. It is well designed and thoughtfully presented and makes a convincing contribution to a growing body of literature on Korean studies, media studies, and anthropology. It is a must-read book for those who desire a common introduction to the diverse local cultural landscape and those interested in popular culture in tandem

with Korean society and culture.”
(Dal Yong Jin *Pacific Affairs*)

“*The Korean Popular Culture Reader* is a rich interdisciplinary cultural studies text. . . . The breadth of the volume is refreshing. . . . [It] fills a void in Korean cultural studies in English, and should reach a wide audience. I am hopeful that it will be read not only by Korean Studies scholars and used in Korean Studies classes, but that its general high quality and thoughtful presentation will allow it to reach those working on other areas of East Asia, and to be used in broader East Asian Studies university courses.”
(Bonnie Tilland *Acta Koreana* 2014-03-01)

About the Author

Kyung Hyun Kim is Professor of East Asian Languages and Literatures and Director of the Critical Theory Emphasis at the University of California, Irvine. He is the author of *Virtual Hallyu: Korean Cinema of the Global Era* and *The Remasculinization of Korean Cinema*, both also published by Duke University Press.

Youngmin Choe is Assistant Professor of East Asian Languages and Cultures at the University of Southern California.

Users Review

From reader reviews:

Martin Adams:

Do you have favorite book? When you have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each guide has different aim or perhaps goal; it means that guide has different type. Some people feel enjoy to spend their the perfect time to read a book. They are reading whatever they consider because their hobby will be reading a book. Consider the person who don't like studying a book? Sometime, man feel need book once they found difficult problem or even exercise. Well, probably you should have this The Korean Popular Culture Reader.

Martina Smith:

What do you think about book? It is just for students since they're still students or this for all people in the world, the particular best subject for that? Just you can be answered for that query above. Every person has distinct personality and hobby for each other. Don't to be pressured someone or something that they don't wish do that. You must know how great and also important the book The Korean Popular Culture Reader. All type of book could you see on many sources. You can look for the internet sources or other social media.

Alex Miller:

Information is provisions for individuals to get better life, information nowadays can get by anyone with everywhere. The information can be a information or any news even restricted. What people must be consider whenever those information which is from the former life are challenging be find than now's taking seriously which one works to believe or which one the actual resource are convinced. If you receive the

unstable resource then you have it as your main information there will be huge disadvantage for you. All those possibilities will not happen throughout you if you take The Korean Popular Culture Reader as the daily resource information.

Isabel Martin:

Reading can called thoughts hangout, why? Because if you find yourself reading a book especially book entitled The Korean Popular Culture Reader your thoughts will drift away trough every dimension, wandering in every single aspect that maybe mysterious for but surely can become your mind friends. Imaging each word written in a book then become one contact form conclusion and explanation that maybe you never get prior to. The The Korean Popular Culture Reader giving you a different experience more than blown away your thoughts but also giving you useful information for your better life in this era. So now let us show you the relaxing pattern at this point is your body and mind will likely be pleased when you are finished reading through it, like winning a game. Do you want to try this extraordinary wasting spare time activity?

**Download and Read Online The Korean Popular Culture Reader
From Duke University Press Books #ADF0TPSG4IV**

Read The Korean Popular Culture Reader From Duke University Press Books for online ebook

The Korean Popular Culture Reader From Duke University Press Books Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Korean Popular Culture Reader From Duke University Press Books books to read online.

Online The Korean Popular Culture Reader From Duke University Press Books ebook PDF download

The Korean Popular Culture Reader From Duke University Press Books Doc

The Korean Popular Culture Reader From Duke University Press Books Mobipocket

The Korean Popular Culture Reader From Duke University Press Books EPub

ADF0TPSG4IV: The Korean Popular Culture Reader From Duke University Press Books