

Nikon D800 & D800E Digital Field Guide

By J. Dennis Thomas

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Nikon D800 & D800E Digital Field Guide By J. Dennis Thomas

Professional advice on everything you need to know about the new Nikon D800 dSLR camera

Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera, this portable and full-color guide walks you through the controls, features, and functions of the D800 using step-by-step instructions and helpful examples. Veteran author J. Dennis Thomas shares full-color images of each menu screen and explains how to adjust white balance, autofocus, and exposure as well as how to choose lenses and adjust settings.

The handy trim size allows this guide to go where you go, giving you easy access to information quickly so you can get the exact shot you want when you want it.

- Offers a refresher guide to the basic principles of digital photography
- Explains how to use all of the Nikon D800s menus, controls, and functions, so you can get the shot you want
- Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots
- Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera

Nikon D800 Digital Field Guide takes you beyond the basic manual and the standard settings so you can see what your camera can really do!

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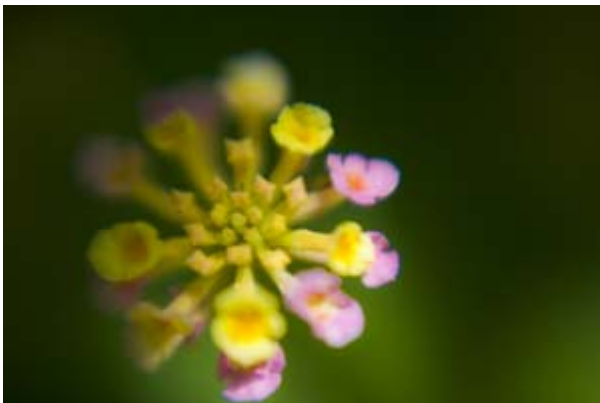
Editorial Review

Amazon.com Review

From the Author: Sample Nikon D800 Photos (Click on images to enlarge)



The first thing I did when I got my D800 was head down to the University of Texas because I knew that I could get a good variety of shots to test out my new camera with. After a quick photo shoot with my friend Doa (you will see her in the book), I wandered around shooting various things, one of which was this church steeple. The D800's high resolution captures the textures with stunning detail. Shot using a Nikon 24-70mm f/2.8 for 1/160 @ f/11, ISO 200.



For this shot, I went the opposite direction, lo-fi. I know a lot of people think it's counter-intuitive to take a \$3000 high-resolution camera and put a cheap lens like a Lensbaby on it, but I love the effect. So, for this shot I used my old Lensbaby 2.0 with a close up lens filter on it and snapped a shot of this Lantana flower in my backyard. Photography is very much about personal choices. It isn't wrong to use any type of accessory you want to achieve your own artistic vision. Shot using a Lensbaby 2.0 50mm for 1/1000 @ f/2, ISO 100



I snapped this shot of some candles to see how the D800's dynamic range compared to the D700, and as you can see it holds up pretty well. The D800 can capture shadow detail as well as keeping the highlights well exposed. I didn't use any Active D-Lighting or Noise Reduction on this shot. Shot with a Nikon 50mm f/1.4G for 1/125 at ISO 400.

From the Author: Top Six New Features of the D800/E



J. Dennis Thomas, Author

There are a number of new features on the D800/E that are improved among the D700 and D300/s series of cameras.

1. **Higher resolution**

Of course this is the most obvious feature, 36MP is triple what and of the previous Nikon DXXX series have. This is even a step up from the 24MP D3x which comes in at \$5000 more than the D800/E. This is great for studio photographers who command higher resolution and even allows you to shoot in DX mode with an impressive 15MP, which is 10 more MP than the other cameras in this series.

2. **100% viewfinder display**

The D700 had a 95% viewfinder coverage which meant that your image composition was looser than it appeared in the viewfinder. The D800/E's 100% viewfinder allows you to compose your images more accurately.

3. **Improved Auto-ISO**

The Auto-ISO feature is now able to set the minimum shutter speed automatically according to focal length. For someone who has grown to love Auto-ISO, this gives it much more flexibility. If you haven't tried Auto-ISO I encourage you to do so. You can also turn Auto-ISO on and off by pressing the ISO button and rotating the sub-command dial instead of going through the menu system, very helpful.

4. **Video**

The D700 had no video at all; while the D300s had video it was only 720p. The D800/E offers full 1080p HD video, but the even bigger improvements are the ability to completely control the settings manually, the live HDMI out, the stereo microphone input, and the headphone output so you accurately monitor the sound. Finally, professional video from a Nikon DSLR.

5. **Metering system**

The D800/E ups the 1005-Pixel 3D Color Matrix Metering system to a whopping 91,000-pixel system. This allows for more accurate exposures when using P, S, and A modes.

6. **Image processing engine**

The D800/E inherits the same processor as the D4, the EXPEED 3. With two processors this speeds up autofocus and data transfer times as well as allows the D800/E to have an expanded dynamic range and cleaner images at higher ISO settings that other cameras with high megapixel counts.

Review

'The book is helpfully arranged to allow you to find the correct guidance just when you need it.' (Digital Photography Enthusiast, September 2012)

From the Back Cover

Explore your Nikon D800 and learn to get fantastic photos

Your Nikon D800 is built for the multimedia photographer. Featuring extremely low noise, incredible dynamic range, and the most faithful colors, it enables you to capture and create every image you can imagine. This colorful, portable guide shows you how to set it up, fine-tune and use every control, choose the right lens for every purpose, work with live view and video, master HDR, and much more. It helps you get everything your camera has to offer.

- Master the menus, metering and autofocus modes, white balance settings, and picture controls
- Compare lenses and select what you need for your type of photography
- Explore various lighting options, including the built-in flash exposure modes and flash sync modes
- Venture into video and explore assorted techniques
- Check out specific techniques for photographing events, nature, landscapes, products, and people

Inside – your free gray and color checker card to help you achieve accurate white balance and color

Users Review

From reader reviews:

Anna Brooks:

Nowadays reading books become more than want or need but also work as a life style. This reading practice give you lot of advantages. The benefits you got of course the knowledge even the information inside the book which improve your knowledge and information. The information you get based on what kind of book you read, if you want get more knowledge just go with knowledge books but if you want really feel happy read one with theme for entertaining for instance comic or novel. Typically the Nikon D800 & D800E Digital Field Guide is kind of publication which is giving the reader capricious experience.

Lynn Jones:

Playing with family inside a park, coming to see the water world or hanging out with good friends is thing that usually you have done when you have spare time, after that why you don't try factor that really opposite from that. Just one activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Nikon D800 & D800E Digital Field Guide, it is possible to enjoy both. It is excellent combination right, you still wish to miss it? What kind of hang-out type is it? Oh occur its mind hangout fellas. What? Still don't obtain it, oh come on its referred to as reading friends.

Johnny Cahill:

Many people spending their period by playing outside together with friends, fun activity using family or just watching TV the entire day. You can have new activity to shell out your whole day by examining a book. Ugh, you think reading a book can really hard because you have to take the book everywhere? It all right you can have the e-book, getting everywhere you want in your Mobile phone. Like Nikon D800 & D800E Digital Field Guide which is keeping the e-book version. So , why not try out this book? Let's view.

Allison Morales:

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