



Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries

By Barry Hampe

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The classic guide to making documentaries, now revised and expanded for today's filmmaker

The second edition of *Making Documentary Films and Videos* fully updates the popular guidebook that has given readers around the world the knowledge and confidence to produce their first documentary film. It traces two main approaches—recording behavior and re-creating past events—and shows you how to be successful at each. Covering all the steps from concept to completion, with chapters on visual evidence; documentary ethics; writing for documentaries; budgeting; assembling a crew; film and sound recording; casting and directing actors and nonactors; and editing for the audience, this book can help you successfully bring to life the documentary you want to make.

The second edition includes

- a discussion of truth, "reality," and honesty in the current filmmaking environment
- new advice on how to get started in documentary filmmaking
- an expanded section on researching and writing the proposal, treatment, and script
- an exhaustive list of resources

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Editorial Review

About the Author

Barry Hampe has made more than two hundred documentary films and information videos as director or scriptwriter or both.

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