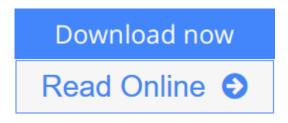


Cast Painting Using the Sight-Size Approach

By Darren R. Rousar



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After cast drawing, cast painting is the next step for the student at many classical art ateliers. *Cast Painting Using the Sight-Size Approach* teaches you Sight-Size cast painting as a means to help you learn how to see and paint. Traditionally taught in classical art ateliers, Sight-Size is an approach to drawing and painting from life. It is an arrangement of the artist, the easel, and the subject that allows the artist to see the subject and artwork visually one-to-one. For more information about the updated edition, *The Sight-Size Cast, see* www.sightsize.com.

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Editorial Review

About the Author

Darren R. Rousar is an atelier-trained artist and teacher who writes books to teach you how to draw and paint. He does this by first teaching you how to see using Sight-Size. Darren has written six books, his most recent being *The Sight-Size Cast* (learn more here: sightsize.com/learn/sight-size-cast/). He has been teaching students how to see since 1988, both in the States and in Florence, Italy. Every other week he publishes an article on SightSize.com.

Through his publishing company, Velatura Press, he also republished an expanded edition of E.G. Lutz's 1921 book, *Drawing Made Easy* and edited a combined reprint of Asher B. Durand's 1855 *Letters on Landscape Painting* with Birge Harrison's 1910 *Landscape Painting*.

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